

CHORDS

Major Chords: A major chord is formed by the Root Note (1st) the 3rd, and the 5th (as in the C major triad this becomes C, E, & G).

Minor Chords: Start with the Major Chord/Triad and flatten the 3rd by a semitone.

Diminished Chords: Start with the Major Chord/Triad and flatten both the 3rd and 5th notes by a semitone.

Augmented Chords: Start with the Major Chord/Triad and sharpen the 5th note by a semitone.

Sixth Chords: Start with either the Major or Minor Chord/Triad in root position, (depending on whether you want a Major or Minor 6th), and then simply ADD the sixth note of the scale in with the others.

Major Seventh Chords: Start with your Major Triad in root position and ADD the 7th note of the scale.

Seventh Chord: Start with your Major Triad in root position and ADD the 7th note of the scale, then flatten it by a semitone.

Minor Seventh Chords: Start with a 'plain' seventh chord (with the flattened 7th -as above), and then flatten the 3rd note of the scale by a semitone as well.

Diminished Seventh Chords: Start with a 'plain' seventh chord and then flatten all the notes by a semitone except the 1st (root) note.

Chords in A

1

A Maj

Diagram of the A Major chord (A Maj) on a piano keyboard. The right hand (RH) is positioned on the right side of the keyboard, and the left hand (LH) is on the left. The RH fingers are 3 (F#), 1 (A), and 3 (C#). The LH fingers are 5 (A), 1 (C#), and 5 (E). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

A Maj (1st Inv)

Diagram of the first inversion of the A Major chord (A Maj (1st Inv)). The RH fingers are 1 (C#), 5 (E), and 5 (A). The LH fingers are 5 (A), 1 (C#), and 3 (F#). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a key signature of one sharp (F#).

A6

Diagram of the A6 chord. The RH fingers are 3 (F#), 1 (A), 2 (B), and 5 (C#). The LH fingers are 5 (A), 2 (B), 1 (C#), and 3 (F#). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a key signature of one sharp (F#).

A7

Diagram of the A7 chord. The RH fingers are 3 (F#), 2 (B), 1 (A), and 2 (C#). The LH fingers are 5 (A), 2 (B), 1 (C#), 4 (F#), and 5 (G#). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a key signature of one sharp (F#).

A7sus

Diagram of the A7sus chord. The RH fingers are 5 (A), 3 (F#), 2 (B), and 1 (A). The LH fingers are 5 (A), 1 (C#), 3 (F#), 4 (G#), and 5 (E). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a key signature of one sharp (F#).

A9

Diagram of the A9 chord. The RH fingers are 5 (A), 3 (F#), 2 (B), and 1 (A). The LH fingers are 5 (A), 1 (C#), 2 (B), 3 (F#), and 5 (G#). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a key signature of one sharp (F#).

Chords in A

2

Am

A piano keyboard diagram showing the Am chord. The right hand (RH) has fingers 5, 3, 1 on G4, F#4, and E4. The left hand (LH) has fingers 1, 3, 5 on A3, C4, and E4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows G4, F#4, E4 and a bass clef staff shows A3, C4, E4.

Am (1st Inv)

A piano keyboard diagram showing the Am (1st Inv) chord. The RH has fingers 5, 3, 1 on E4, D#4, and C#4. The LH has fingers 1, 3, 5 on A3, C4, and E4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows E4, D#4, C#4 and a bass clef staff shows A3, C4, E4.

A Maj7

A piano keyboard diagram showing the A Maj7 chord. The RH has fingers 3, 1, 2, 4 on G#4, F#4, E4, and D#4. The LH has fingers 5, 2, 1, 3 on A3, C4, E4, and G#4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows G#4, F#4, E4, D#4 and a bass clef staff shows A3, C4, E4, G#4.

Adim

A piano keyboard diagram showing the Adim chord. The RH has fingers 2, 1, 3, 4 on G4, F#4, E4, and D#4. The LH has fingers 5, 4, 1, 2 on A3, C4, E4, and F#4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows G4, F#4, E4, D#4 and a bass clef staff shows A3, C4, E4, F#4.

Am6

A piano keyboard diagram showing the Am6 chord. The RH has finger 1 on G4. The LH has fingers 5, 4, 2, 4 on A3, C4, E4, and F#4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows G4 and a bass clef staff shows A3, C4, E4, F#4.

Am7

A piano keyboard diagram showing the Am7 chord. The RH has fingers 5, 4, 2, 1 on G4, F#4, E4, and D#4. The LH has fingers 1, 2, 3, 5 on A3, C4, E4, and G#4. A central 'C' indicates the C-clef position. To the right, a treble clef staff shows G4, F#4, E4, D#4 and a bass clef staff shows A3, C4, E4, G#4.

Chords in Bb

1

Bb Maj

Diagram showing the Bb Major chord on a piano keyboard. The notes are Bb (left hand, 3rd finger), C (left hand, 1st finger), and F (right hand, 3rd and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Bb Maj (1st Inv)

Diagram showing the Bb Major chord in its first inversion on a piano keyboard. The notes are C (left hand, 5th finger), Bb (left hand, 1st finger), and F (right hand, 3rd and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Bb6

Diagram showing the Bb6 chord on a piano keyboard. The notes are Bb (left hand, 5th finger), C (left hand, 4th, 2nd, and 1st fingers), and F (right hand, 1st, 2nd, 4th, and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Bb7

Diagram showing the Bb7 chord on a piano keyboard. The notes are Bb (left hand, 5th finger), C (left hand, 4th and 2nd fingers), and F (right hand, 1st, 1st, 2nd, 3rd, and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Bb7sus

Diagram showing the Bb7sus chord on a piano keyboard. The notes are Bb (left hand, 5th finger), C (left hand, 3rd and 1st fingers), and F (right hand, 2nd, 1st, 2nd, and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Bb9

Diagram showing the Bb9 chord on a piano keyboard. The notes are Bb (left hand, 5th finger), C (left hand, 4th and 1st fingers), and F (right hand, 3rd, 1st, 2nd, and 5th fingers). The diagram includes a central 'C' label. To the right, the chord is shown in musical notation on a grand staff with a Bb key signature.

Chords in Bb

2

Bbm

Diagram of the Bbm chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on the notes Bb, Ab, and Gb. The right hand (RH) has fingers 1, 3, 5 on the notes Bb, Ab, and Gb. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Bbm (1st Inv)

Diagram of the Bbm chord in its first inversion on a piano keyboard. The left hand (LH) has fingers 5, 3, 2 on the notes Ab, Gb, and Fb. The right hand (RH) has fingers 3, 5 on the notes Bb and Ab. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Bb Maj7

Diagram of the Bb Major 7th chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Bb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 3, 5 on the notes Bb, Ab, Gb, and Fb. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Bbdim

Diagram of the Bb Diminished chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Bb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 4, 5 on the notes Bb, Ab, Gb, and Fb. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Bbm6

Diagram of the Bb Minor 6th chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Bb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 4, 5 on the notes Bb, Ab, Gb, and Fb. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Bbm7

Diagram of the Bb Minor 7th chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Bb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 4, 5 on the notes Bb, Ab, Gb, and Fb. A central 'C' indicates the center of the keyboard. To the right, the chord is shown in musical notation on a grand staff with a key signature of two flats.

Chords in B

1

B Maj

Diagram showing the B Major chord on a piano keyboard. The notes are B (left hand, 5th finger), D# (left hand, 3rd finger), E (left hand, 1st finger), F# (right hand, 1st finger), G# (right hand, 3rd finger), and A (right hand, 5th finger). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

B Maj (1st Inv)

Diagram showing the B Major chord in first inversion on a piano keyboard. The notes are D# (left hand, 5th finger), B (left hand, 3rd finger), C# (left hand, 1st finger), D (right hand, 1st finger), E (right hand, 3rd finger), and F# (right hand, 5th finger). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

B6

Diagram showing the B6 chord on a piano keyboard. The notes are B (left hand, 5th finger), D# (left hand, 3rd finger), E (left hand, 2nd finger), F# (left hand, 1st finger), G# (right hand, 1st finger), A (right hand, 2nd finger), B (right hand, 3rd and 4th fingers), and C# (right hand, 5th finger). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

B7

Diagram showing the B7 chord on a piano keyboard. The notes are B (left hand, 5th finger), D# (left hand, 3rd finger), E (left hand, 2nd finger), F# (left hand, 1st finger), G# (right hand, 1st finger), A (right hand, 2nd finger), B (right hand, 3rd finger), and C# (right hand, 5th finger). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

B7sus

Diagram showing the B7sus chord on a piano keyboard. The notes are B (left hand, 5th finger), D# (left hand, 3rd finger), E (left hand, 1st finger), F# (right hand, 1st finger), G# (right hand, 2nd finger), and A (right hand, 3rd and 5th fingers). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

B9

Diagram showing the B9 chord on a piano keyboard. The notes are B (left hand, 5th finger), D# (left hand, 4th finger), E (left hand, 3rd finger), F# (left hand, 1st finger), G# (right hand, 1st finger), A (right hand, 2nd finger), B (right hand, 5th finger), and C# (right hand, 3rd finger). The central C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

Chords in B

2

Bm

Diagram of the Bm chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on the keys B2, D3, and F#3. The right hand (RH) has fingers 1, 3, 5 on the keys B3, D4, and F#4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of one sharp (F#).

Bm (1st Inv)

Diagram of the Bm (1st Inversion) chord. The LH has fingers 5, 3, 1 on D3, F#3, and B2. The RH has fingers 1, 3, 5 on B3, D4, and F#4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of one sharp (F#).

B Maj7

Diagram of the B Maj7 chord. The LH has fingers 5, 4, 2, 1 on the keys B2, D3, F#3, and G#3. The RH has fingers 1, 2, 3, 5 on the keys B3, D4, F#4, and G#4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

Bdim

Diagram of the Bdim chord. The LH has fingers 5, 4, 2 on the keys B2, D3, and F#3. The RH has fingers 1, 2, 3, 4 on the keys B3, D4, F#4, and G#4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

Bm6

Diagram of the Bm6 chord. The LH has fingers 5, 4 on the keys B2 and D3. The RH has fingers 2, 1 on the keys F#3 and G#3, and fingers 3, 4 on the keys B3 and D4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

Bm7

Diagram of the Bm7 chord. The LH has fingers 5, 4 on the keys B2 and D3. The RH has fingers 2, 1 on the keys F#3 and G#3, and fingers 3, 5 on the keys B3 and D4. A central 'C' indicates the C-clef position. To the right, the chord is shown on a grand staff with treble and bass clefs, with a key signature of two sharps (F# and C#).

Chords in C

1

C Maj

Diagram of the C Major chord on a piano keyboard. The notes are C4, E4, and G4 in the right hand, and C3, E3, and G3 in the left hand. Fingering: Right hand (5, 3, 1), Left hand (1, 3, 5). Musical notation shows the chord in treble and bass clefs.

C Maj (1st Inv)

Diagram of the C Major chord in first inversion on a piano keyboard. The notes are E4, G4, and C5 in the right hand, and C3, E3, and G3 in the left hand. Fingering: Right hand (5, 2, 1), Left hand (1, 3, 5). Musical notation shows the chord in treble and bass clefs.

C6

Diagram of the C6 chord on a piano keyboard. The notes are C4, E4, G4, and A4 in the right hand, and C3, E3, G3, and A3 in the left hand. Fingering: Right hand (5, 4, 2, 1), Left hand (1, 2, 4, 5). Musical notation shows the chord in treble and bass clefs.

C7

Diagram of the C7 chord on a piano keyboard. The notes are C4, E4, G4, and Bb4 in the right hand, and C3, E3, G3, and Bb3 in the left hand. Fingering: Right hand (1, 4), Left hand (5, 3, 2, 1, 2, 3, 4). Musical notation shows the chord in treble and bass clefs.

C7sus

Diagram of the C7sus chord on a piano keyboard. The notes are C4, E4, G4, and Bb4 in the right hand, and C3, E3, G3, and Bb3 in the left hand. Fingering: Right hand (1, 4), Left hand (5, 3, 2, 1, 2, 3, 4). Musical notation shows the chord in treble and bass clefs.

C9

Diagram of the C9 chord on a piano keyboard. The notes are C4, E4, G4, Bb4, and D5 in the right hand, and C3, E3, G3, Bb3, and D4 in the left hand. Fingering: Right hand (2, 3), Left hand (5, 3, 1, 1, 2, 5). Musical notation shows the chord in treble and bass clefs.

Chords in C

2

Cm

Diagram of Cm chord: A piano keyboard with the following keys highlighted in blue and numbered: C5 (left hand), E4 (left hand), G4 (left hand), C4 (right hand), E4 (right hand), G4 (right hand). The musical notation shows the chord in C minor on a grand staff, with notes C4, E4, and G4 in both the treble and bass clefs.

Cm (1st Inv)

Diagram of Cm (1st Inv) chord: A piano keyboard with the following keys highlighted in blue and numbered: G4 (left hand), E4 (left hand), C5 (left hand), C4 (right hand), E4 (right hand), G4 (right hand). The musical notation shows the chord in C minor on a grand staff, with notes G4, E4, and C5 in the treble clef and C4, E4, and G4 in the bass clef.

C Maj7

Diagram of C Maj7 chord: A piano keyboard with the following keys highlighted in blue and numbered: C5 (left hand), E4 (left hand), G4 (left hand), Bb4 (left hand), C4 (right hand), E4 (right hand), G4 (right hand), Bb4 (right hand). The musical notation shows the chord in C major on a grand staff, with notes C4, E4, G4, and Bb4 in both the treble and bass clefs.

Cdim

Diagram of Cdim chord: A piano keyboard with the following keys highlighted in blue and numbered: C5 (left hand), E4 (left hand), G4 (left hand), Bb4 (left hand), C4 (right hand), E4 (right hand), G4 (right hand), Bb4 (right hand). The musical notation shows the chord in C minor on a grand staff, with notes C4, E4, G4, and Bb4 in both the treble and bass clefs.

Cm6

Diagram of Cm6 chord: A piano keyboard with the following keys highlighted in blue and numbered: C5 (left hand), E4 (left hand), G4 (left hand), Bb4 (left hand), C4 (right hand), E4 (right hand), G4 (right hand), Bb4 (right hand). The musical notation shows the chord in C minor on a grand staff, with notes C4, E4, G4, and Bb4 in both the treble and bass clefs.

Cm7

Diagram of Cm7 chord: A piano keyboard with the following keys highlighted in blue and numbered: C5 (left hand), E4 (left hand), G4 (left hand), Bb4 (left hand), C4 (right hand), E4 (right hand), G4 (right hand), Bb4 (right hand). The musical notation shows the chord in C minor on a grand staff, with notes C4, E4, G4, and Bb4 in both the treble and bass clefs.

Chords in C#

1

C# Maj

Diagram showing the C# Major chord on a piano keyboard. The notes are C# (left hand, 3rd finger), E (left hand, 1st finger), G# (left hand, 5th finger), C# (right hand, 1st finger), E (right hand, 3rd finger), and G# (right hand, 5th finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

C# Maj (1st Inv)

Diagram showing the C# Major chord in its first inversion on a piano keyboard. The notes are E (left hand, 5th finger), G# (left hand, 3rd finger), C# (left hand, 1st finger), E (right hand, 1st finger), G# (right hand, 3rd finger), and C# (right hand, 5th finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

C#6

Diagram showing the C#6 chord on a piano keyboard. The notes are C# (left hand, 3rd finger), E (left hand, 2nd finger), G# (left hand, 1st finger), C# (right hand, 1st finger), E (right hand, 4th finger), and G# (right hand, 5th finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

C#7

Diagram showing the C#7 chord on a piano keyboard. The notes are C# (left hand, 3rd finger), E (left hand, 2nd finger), G# (left hand, 1st finger), C# (right hand, 1st finger), E (right hand, 3rd finger), and G# (right hand, 5th finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

C#7sus

Diagram showing the C#7sus chord on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 3rd finger), G# (left hand, 2nd finger), C# (right hand, 1st finger), E (right hand, 2nd finger), and G# (right hand, 3rd finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

C#9

Diagram showing the C#9 chord on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 3rd finger), G# (left hand, 2nd finger), C# (right hand, 1st finger), E (right hand, 2nd finger), G# (right hand, 3rd finger), and A# (right hand, 4th finger). The musical notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

Chords in C#

2

C#m

Diagram showing the C#m chord in root position on a piano keyboard. The notes are C# (left hand, 3rd finger), E (left hand, 1st finger), G# (left hand, 5th finger), and C# (right hand, 1st finger). The right hand also has a 5th finger on the C# above. The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

C#m (1st Inv)

Diagram showing the C#m chord in 1st inversion on a piano keyboard. The notes are E (left hand, 4th finger), G# (left hand, 2nd finger), C# (left hand, 1st finger), and C# (right hand, 1st finger). The right hand also has a 3rd finger on the E above and a 5th finger on the C# above. The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

C# Maj7

Diagram showing the C# Maj7 chord in root position on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 4th finger), G# (left hand, 2nd finger), and C# (left hand, 1st finger). The right hand has C# (1st finger), E (3rd finger), G# (5th finger), and C# (5th finger). The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

C#dim

Diagram showing the C#dim chord in root position on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 4th finger), G (left hand, 2nd finger), and C# (left hand, 1st finger). The right hand has C# (1st finger), E (2nd finger), G (3rd finger), and C# (5th finger). The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

C#m6

Diagram showing the C#m6 chord in root position on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 4th finger), G# (left hand, 2nd finger), and F# (left hand, 1st finger). The right hand has C# (1st finger), E (4th finger), G# (5th finger), and F# (5th finger). The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

C#m7

Diagram showing the C#m7 chord in root position on a piano keyboard. The notes are C# (left hand, 5th finger), E (left hand, 4th finger), G# (left hand, 2nd finger), and F# (left hand, 1st finger). The right hand has C# (1st finger), E (4th finger), G# (5th finger), and F# (5th finger). The diagram includes a keyboard layout and a musical staff with treble and bass clefs showing the chord.

Chords in Db

1

Db Maj

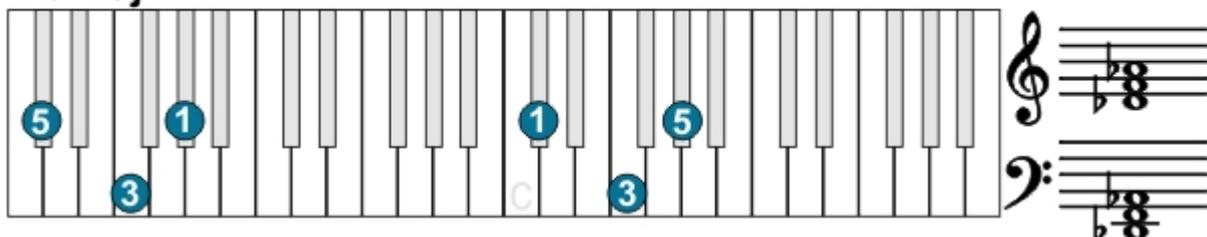


Diagram and notation for the Db Maj chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on F, 1 on Ab, 3 on C), left hand (1 on C, 3 on Ab, 5 on F). The notation shows the chord in both treble and bass clefs.

Db Maj (1st Inv)

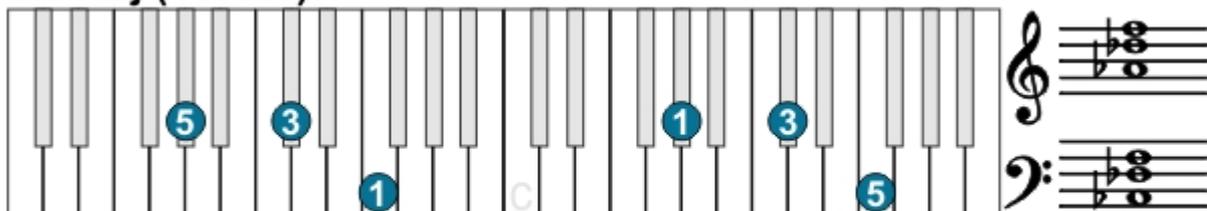


Diagram and notation for the Db Maj (1st Inv) chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on Ab, 3 on C, 1 on Eb), left hand (1 on C, 3 on Ab, 5 on F). The notation shows the chord in both treble and bass clefs.

Db6

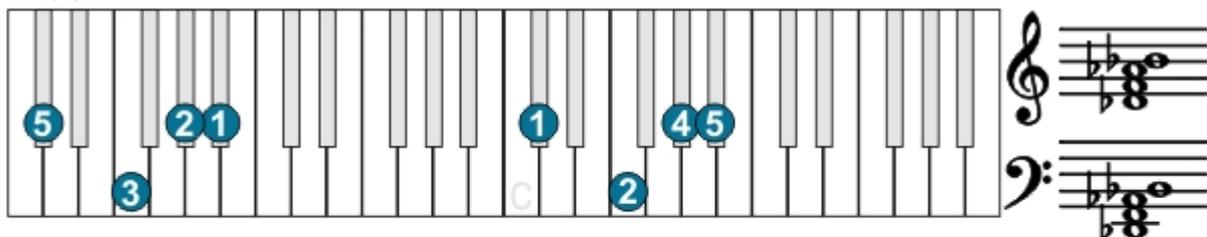


Diagram and notation for the Db6 chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on F, 2 on Ab, 1 on C), left hand (1 on C, 4 on Eb, 5 on F). The notation shows the chord in both treble and bass clefs.

Db7

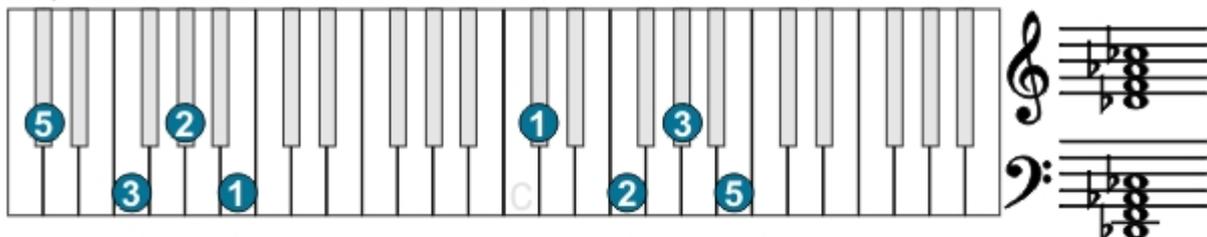


Diagram and notation for the Db7 chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on F, 2 on Ab, 1 on C), left hand (1 on C, 3 on Eb, 5 on F). The notation shows the chord in both treble and bass clefs.

Db7sus

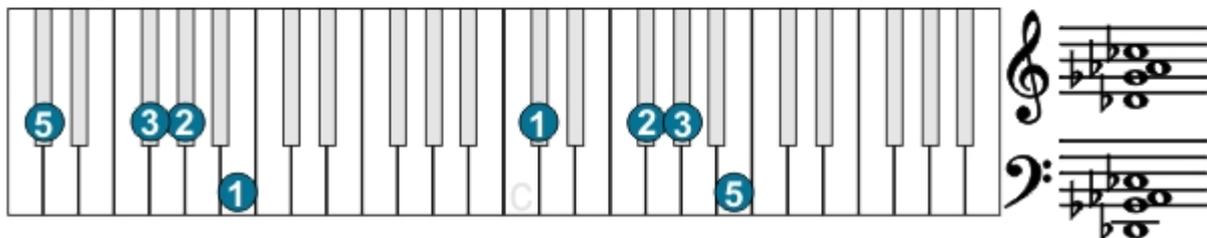


Diagram and notation for the Db7sus chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on F, 3 on Ab, 2 on C), left hand (1 on C, 2 on Eb, 3 on F). The notation shows the chord in both treble and bass clefs.

Db9

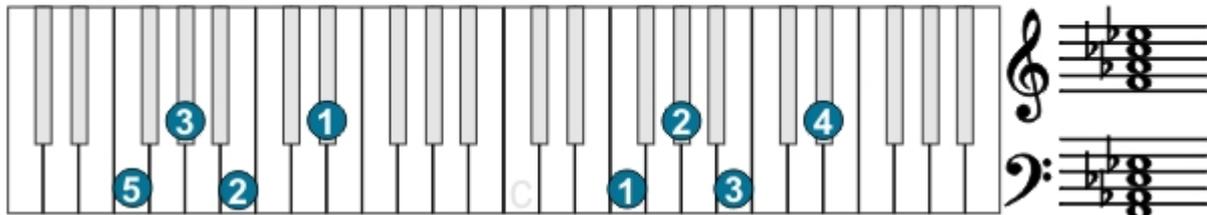


Diagram and notation for the Db9 chord. The diagram shows the piano keyboard with the following fingerings: right hand (5 on F, 3 on Ab, 1 on C), left hand (1 on C, 2 on Eb, 3 on F). The notation shows the chord in both treble and bass clefs.

Chords in Db

2

Dbm

Diagram showing the Dbm chord on a piano keyboard. The notes are Bb (left hand, finger 5), Db (left hand, finger 3), and Fb (right hand, finger 1), Ab (right hand, finger 5). The musical notation shows the chord in both treble and bass clefs.

Dbm (1st Inv)

Diagram showing the Dbm chord in its first inversion on a piano keyboard. The notes are Fb (left hand, finger 4), Ab (left hand, finger 2), and Bb (left hand, finger 1), Db (right hand, finger 1), Fb (right hand, finger 3), and Ab (right hand, finger 5). The musical notation shows the chord in both treble and bass clefs.

Db Maj7

Diagram showing the Db Maj7 chord on a piano keyboard. The notes are Bb (left hand, finger 5), Db (left hand, finger 4), Fb (left hand, finger 2), Ab (left hand, finger 1), Db (right hand, finger 1), Fb (right hand, finger 3), and Ab (right hand, finger 5). The musical notation shows the chord in both treble and bass clefs.

Dbdim

Diagram showing the Dbdim chord on a piano keyboard. The notes are Bb (left hand, finger 5), Db (left hand, finger 4), Fb (left hand, finger 2), and Ab (left hand, finger 1), Db (right hand, finger 1), Fb (right hand, finger 2), and Ab (right hand, finger 3). The musical notation shows the chord in both treble and bass clefs.

Dbm6

Diagram showing the Dbm6 chord on a piano keyboard. The notes are Bb (left hand, finger 5), Db (left hand, finger 4), Fb (left hand, finger 2), Ab (left hand, finger 1), Db (right hand, finger 1), Fb (right hand, finger 4), and Ab (right hand, finger 5). The musical notation shows the chord in both treble and bass clefs.

Dbm7

Diagram showing the Dbm7 chord on a piano keyboard. The notes are Bb (left hand, finger 5), Db (left hand, finger 4), Fb (left hand, finger 2), Ab (left hand, finger 1), Db (right hand, finger 1), Fb (right hand, finger 4), and Ab (right hand, finger 5). The musical notation shows the chord in both treble and bass clefs.

Chords in D

1

D Maj

Diagram showing the D Major chord on a piano keyboard. The right hand has fingers 5, 3, 1 on D4, F#4, and A4. The left hand has fingers 1, 5 on D3 and F#3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are D, F#, and A in both hands.

D Maj (1st Inv)

Diagram showing the D Major chord in first inversion on a piano keyboard. The right hand has fingers 1, 4 on F#4 and A4. The left hand has fingers 5, 2, 1 on D3, F#3, and A3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are F#, A, and D in both hands.

D6

Diagram showing the D6 chord on a piano keyboard. The right hand has fingers 3, 2, 1 on D4, F#4, and A4. The left hand has fingers 1, 4, 5 on D3, F#3, and A3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are D, F#, A, and B in both hands.

D7

Diagram showing the D7 chord on a piano keyboard. The right hand has fingers 3, 2, 1 on D4, F#4, and A4. The left hand has fingers 1, 3, 5 on D3, F#3, and A3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are D, F#, A, and B in both hands.

D7sus

Diagram showing the D7sus chord on a piano keyboard. The right hand has fingers 3, 2, 1 on D4, F#4, and A4. The left hand has fingers 5, 3, 2 on D3, F#3, and A3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are D, F#, A, and B in both hands.

D9

Diagram showing the D9 chord on a piano keyboard. The right hand has fingers 5, 2, 1 on D4, F#4, and A4. The left hand has fingers 1, 2, 3, 5 on D3, F#3, A3, and B3. The C key is marked with a 'C'. To the right, the chord is shown in staff notation on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The notes are D, F#, A, B, and C in both hands.

Chords in D

2

Dm

Diagram of the Dm chord on a piano keyboard. The right hand (RH) has fingers 5, 3, 1 on the keys F, A, and C. The left hand (LH) has fingers 1, 3, 5 on the keys D, F, and A. The musical notation shows the chord in treble and bass clefs, with notes D, F, and A.

Dm (1st Inv)

Diagram of the Dm (1st Inversion) chord on a piano keyboard. The right hand (RH) has fingers 5, 3, 1 on the keys A, C, and E. The left hand (LH) has fingers 1, 3, 5 on the keys D, F, and A. The musical notation shows the chord in treble and bass clefs, with notes A, C, and E.

D Maj7

Diagram of the D Maj7 chord on a piano keyboard. The right hand (RH) has fingers 3, 1, 4 on the keys F#, A, and C#. The left hand (LH) has fingers 5, 2, 3 on the keys D, F, and A. The musical notation shows the chord in treble and bass clefs, with notes D, F#, A, and C#.

Ddim

Diagram of the Ddim chord on a piano keyboard. The right hand (RH) has fingers 2, 1 on the keys F and A. The left hand (LH) has fingers 5, 4, 1 on the keys D, C, and F. The musical notation shows the chord in treble and bass clefs, with notes D, F, and A.

Dm6

Diagram of the Dm6 chord on a piano keyboard. The right hand (RH) has fingers 4, 2, 1 on the keys A, C, and E. The left hand (LH) has fingers 5, 2, 3, 5 on the keys D, F, and A. The musical notation shows the chord in treble and bass clefs, with notes D, A, C, and E.

Dm7

Diagram of the Dm7 chord on a piano keyboard. The right hand (RH) has fingers 4, 2, 1 on the keys A, C, and E. The left hand (LH) has fingers 1, 2, 4, 5 on the keys D, F, and A. The musical notation shows the chord in treble and bass clefs, with notes D, F, A, and C.

Chords in Eb

1

Eb Maj

Diagram and musical notation for the Eb Maj chord. The diagram shows the piano keyboard with the following notes: Eb (left hand, 5th finger), Bb (left hand, 3rd finger), and Eb (right hand, 1st finger), Bb (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Eb Maj (1st Inv)

Diagram and musical notation for the Eb Maj (1st Inv) chord. The diagram shows the piano keyboard with the following notes: Bb (left hand, 5th finger), Eb (left hand, 3rd finger), and Eb (right hand, 1st finger), Bb (right hand, 3rd finger), Eb (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Eb6

Diagram and musical notation for the Eb6 chord. The diagram shows the piano keyboard with the following notes: Eb (left hand, 5th finger), Bb (left hand, 3rd finger), Ab (left hand, 2nd finger), and Eb (right hand, 1st finger), Bb (right hand, 4th finger), Ab (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Eb7

Diagram and musical notation for the Eb7 chord. The diagram shows the piano keyboard with the following notes: Eb (left hand, 5th finger), Bb (left hand, 3rd finger), Ab (left hand, 2nd finger), and Eb (right hand, 1st finger), Bb (right hand, 4th finger), Ab (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Eb7sus

Diagram and musical notation for the Eb7sus chord. The diagram shows the piano keyboard with the following notes: Eb (left hand, 5th finger), Bb (left hand, 3rd finger), Ab (left hand, 2nd finger), and Eb (right hand, 1st finger), Bb (right hand, 3rd finger), Ab (right hand, 4th finger), Eb (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Eb9

Diagram and musical notation for the Eb9 chord. The diagram shows the piano keyboard with the following notes: Eb (left hand, 5th finger), Bb (left hand, 4th finger), Ab (left hand, 3rd finger), and Eb (right hand, 1st finger), Bb (right hand, 2nd finger), Ab (right hand, 3rd finger), Eb (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Chords in Eb

2

Ebm

Diagram showing the Ebm chord in root position on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on the notes Eb, Bb, and Gb. The right hand (RH) has fingers 1, 3, 5 on the notes Eb, Bb, and Gb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff (treble and bass clefs).

Ebm (1st Inv)

Diagram showing the Ebm chord in 1st inversion on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on the notes Bb, Gb, and Eb. The right hand (RH) has fingers 1, 3, 5 on the notes Eb, Bb, and Gb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff.

Eb Maj7

Diagram showing the Eb Maj7 chord on a piano keyboard. The left hand (LH) has fingers 5, 2, 3, 1 on the notes Eb, Bb, Gb, and Fb. The right hand (RH) has fingers 1, 3, 2, 5 on the notes Eb, Bb, Gb, and Fb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff.

Ebdim

Diagram showing the Ebdim chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 2, 1 on the notes Eb, Bb, Ab, and Gb. The right hand (RH) has fingers 1, 2, 3, 5 on the notes Eb, Bb, Ab, and Gb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff.

Ebm6

Diagram showing the Ebm6 chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Eb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 4, 5 on the notes Eb, Bb, Ab, and Fb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff.

Ebm7

Diagram showing the Ebm7 chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on the notes Eb, Ab, Gb, and Fb. The right hand (RH) has fingers 1, 2, 4, 5 on the notes Eb, Bb, Ab, and Fb. A 'C' is written below the keyboard to indicate the starting position. To the right, the chord is shown in musical notation on a grand staff.

Chords in E

1

E Maj

Diagram and musical notation for the E Major chord. The diagram shows the piano keyboard with the following notes: G4 (finger 3), B4 (finger 1), and E5 (finger 5) in the right hand; and E3 (finger 1) and G3 (finger 5) in the left hand. The musical notation shows the chord in treble and bass clefs.

E Maj (1st Inv)

Diagram and musical notation for the E Major chord in first inversion. The diagram shows the piano keyboard with the following notes: E4 (finger 5), G4 (finger 3), and B4 (finger 1) in the right hand; and E3 (finger 1) and G3 (finger 2) in the left hand. The musical notation shows the chord in treble and bass clefs.

E6

Diagram and musical notation for the E6 chord. The diagram shows the piano keyboard with the following notes: G4 (finger 3), B4 (finger 1), and E5 (finger 2) in the right hand; and E3 (finger 1), G3 (finger 3), and B3 (finger 4) in the left hand. The musical notation shows the chord in treble and bass clefs.

E7

Diagram and musical notation for the E7 chord. The diagram shows the piano keyboard with the following notes: G4 (finger 3), B4 (finger 2), and E5 (finger 1) in the right hand; and E3 (finger 1), G3 (finger 4), and B3 (finger 5) in the left hand. The musical notation shows the chord in treble and bass clefs.

E7sus

Diagram and musical notation for the E7sus chord. The diagram shows the piano keyboard with the following notes: G4 (finger 5), B4 (finger 3), and E5 (finger 2) in the right hand; and E3 (finger 1), G3 (finger 3), and B3 (finger 4) in the left hand. The musical notation shows the chord in treble and bass clefs.

E9

Diagram and musical notation for the E9 chord. The diagram shows the piano keyboard with the following notes: G4 (finger 5), B4 (finger 1), and E5 (finger 4) in the right hand; and E3 (finger 1), G3 (finger 2), and B3 (finger 3) in the left hand. The musical notation shows the chord in treble and bass clefs.

Chords in E

2

Em

Diagram of the Em chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on G4, B4, and D5 respectively. The right hand (RH) has fingers 1, 3, 5 on E4, G4, and B4 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff (treble and bass clefs).

Em (1st Inv)

Diagram of the Em (1st Inversion) chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on B4, D5, and E5 respectively. The right hand (RH) has fingers 1, 3, 5 on E4, G4, and B4 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

E Maj7

Diagram of the E Major 7th chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 2 on G4, B4, and D5 respectively. The right hand (RH) has fingers 1, 2, 4 on E4, G#4, and B4 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a sharp sign for G#.

Edim

Diagram of the E Diminished chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 2 on G4, B4, and D5 respectively. The right hand (RH) has fingers 1, 2, 3, 4 on E4, G#4, and Bb4 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a sharp sign for G# and a flat sign for Bb.

Em6

Diagram of the E Minor 6th chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2 on G4, B4, and D5 respectively. The right hand (RH) has fingers 1, 2, 3, 4 on E4, G4, and Bb4 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a flat sign for Bb.

Em7

Diagram of the E Minor 7th chord on a piano keyboard. The left hand (LH) has fingers 5, 4, 2, 1 on G4, B4, D5, and E5 respectively. The right hand (RH) has fingers 1, 2, 4, 5 on E4, G4, Bb4, and D5 respectively. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff with a flat sign for Bb.

Chords in F

1

F Maj

Diagram showing the F Major chord on a piano keyboard. The notes are F (left hand, 5th finger), A (left hand, 3rd finger), C (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 3rd finger), and F (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

F Maj (1st Inv)

Diagram showing the F Major chord in its first inversion on a piano keyboard. The notes are A (left hand, 5th finger), C (left hand, 3rd finger), F (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 3rd finger), and F (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

F6

Diagram showing the F6 chord on a piano keyboard. The notes are F (left hand, 5th finger), A (left hand, 4th finger), C (left hand, 2nd finger), C (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 2nd finger), F (right hand, 4th finger), and A (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

F7

Diagram showing the F7 chord on a piano keyboard. The notes are F (left hand, 5th finger), A (left hand, 3rd finger), C (left hand, 2nd finger), C (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 2nd finger), G (right hand, 3rd finger), and A (right hand, 4th finger). The musical notation shows the chord in both treble and bass clefs.

F7sus

Diagram showing the F7sus chord on a piano keyboard. The notes are F (left hand, 5th finger), A (left hand, 3rd finger), C (left hand, 2nd finger), C (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 2nd finger), G (right hand, 3rd finger), and A (right hand, 4th finger). The musical notation shows the chord in both treble and bass clefs.

F9

Diagram showing the F9 chord on a piano keyboard. The notes are F (left hand, 5th finger), A (left hand, 3rd finger), C (left hand, 1st finger), C (right hand, 1st finger), E (right hand, 2nd finger), G (right hand, 3rd finger), and A (right hand, 5th finger). The musical notation shows the chord in both treble and bass clefs.

Chords in F

2

Fm

Diagram of the Fm chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on keys C4, D4, and E4. The right hand (RH) has fingers 1, 3, 5 on keys F4, G4, and A4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff (treble and bass clefs).

Fm (1st Inv)

Diagram of the Fm chord in its first inversion. The LH has fingers 5, 3, 2 on keys C4, D4, and E4. The RH has fingers 1, 3, 4 on keys F4, G4, and A4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

F Maj7

Diagram of the F Major 7th chord. The LH has fingers 5, 4, 2, 1 on keys C4, D4, E4, and F4. The RH has fingers 1, 2, 3, 5 on keys F4, G4, A4, and B4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

Fdim

Diagram of the F diminished chord. The LH has fingers 5, 4, 2, 1 on keys C4, D4, E4, and F4. The RH has fingers 1, 2, 4, 5 on keys F4, G4, A4, and B4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

Fm6

Diagram of the F minor 6th chord. The LH has fingers 5, 4, 2, 1 on keys C4, D4, E4, and F4. The RH has fingers 1, 2, 4, 5 on keys F4, G4, A4, and B4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

Fm7

Diagram of the F minor 7th chord. The LH has fingers 5, 4, 2, 1 on keys C4, D4, E4, and F4. The RH has fingers 1, 2, 4, 5 on keys F4, G4, A4, and B4. The C key is marked with a 'C'. To the right, the chord is shown in musical notation on a grand staff.

Chords in F#

1

F# Maj

Diagram and notation for F# Major chord. The diagram shows the piano keyboard with the root note F# (F sharp) in the center. The notes F#, A, and C# are marked with fingerings: 5, 3, 1 in the right hand and 1, 3, 5 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

F# Maj (1st Inv)

Diagram and notation for F# Major chord (1st inversion). The diagram shows the piano keyboard with the root note F# in the center. The notes A, C#, and F# are marked with fingerings: 5, 3, 1 in the right hand and 1, 3, 5 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

F#6

Diagram and notation for F#6 chord. The diagram shows the piano keyboard with the root note F# in the center. The notes F#, A, C#, and G are marked with fingerings: 5, 3, 2, 1 in the right hand and 1, 2, 4, 5 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

F#7

Diagram and notation for F#7 chord. The diagram shows the piano keyboard with the root note F# in the center. The notes F#, A, C#, and G# are marked with fingerings: 5, 3, 2, 1 in the right hand and 1, 2, 3, 5 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

F#7sus

Diagram and notation for F#7sus chord. The diagram shows the piano keyboard with the root note F# in the center. The notes F#, A, C, and G# are marked with fingerings: 5, 2, 3, 1 in the right hand and 1, 3, 2, 5 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

F#9

Diagram and notation for F#9 chord. The diagram shows the piano keyboard with the root note F# in the center. The notes F#, A, C#, G#, and B are marked with fingerings: 5, 3, 1, 2, 5 in the right hand and 1, 2, 3 in the left hand. The notation shows the chord in treble and bass clefs with a key signature of one sharp (F#).

Chords in F#

2

F#m

Diagram of the F#m chord on a piano keyboard. The left hand (LH) has fingers 5, 3, 1 on keys F#4, G#4, and A4. The right hand (RH) has fingers 1, 3, 5 on keys F#5, G#5, and A5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

F#m (1st Inv)

Diagram of the F#m chord in first inversion. The LH has fingers 5, 3, 1 on keys G#4, A4, and B4. The RH has fingers 1, 3, 5 on keys F#5, G#5, and A5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

F# Maj7

Diagram of the F# Major 7th chord. The LH has fingers 5, 4, 2, 1 on keys F#4, G#4, A4, and B4. The RH has fingers 1, 2, 3, 5 on keys F#5, G#5, A5, and B5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

F#dim

Diagram of the F# diminished chord. The LH has fingers 5, 3, 2, 1 on keys F#4, G#4, A4, and B4. The RH has fingers 1, 2, 3, 5 on keys F#5, G#5, A5, and B5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

F#m6

Diagram of the F# minor 6th chord. The LH has fingers 5, 3, 2, 1 on keys F#4, G#4, A4, and B4. The RH has fingers 1, 4, 5 on keys F#5, G#5, and A5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

F#m7

Diagram of the F# minor 7th chord. The LH has fingers 5, 4, 2, 1 on keys F#4, G#4, A4, and B4. The RH has fingers 1, 3, 5 on keys F#5, G#5, and A5. A central 'C' indicates the C-clef position. To the right, the chord is shown in musical notation on a grand staff with treble and bass clefs, with sharps for F# and G#.

Chords in Gb

1

Gb Maj

Diagram and notation for Gb Major. The diagram shows the piano keyboard with the notes Gb (F#), Ab, and Bb highlighted. Fingering: Right hand (5, 3, 1), Left hand (1, 3, 5). The notation shows the chord in treble and bass clefs.

Gb Maj (1st Inv)

Diagram and notation for Gb Major (1st Inversion). The diagram shows the piano keyboard with the notes Ab, Bb, and Gb highlighted. Fingering: Right hand (5, 3, 1), Left hand (1, 3, 5). The notation shows the chord in treble and bass clefs.

Gb6

Diagram and notation for Gb6. The diagram shows the piano keyboard with the notes Gb, Ab, Bb, and Cb highlighted. Fingering: Right hand (5, 3, 2, 1), Left hand (1, 2, 4, 5). The notation shows the chord in treble and bass clefs.

Gb7

Diagram and notation for Gb7. The diagram shows the piano keyboard with the notes Gb, Ab, Bb, and Cb highlighted. Fingering: Right hand (5, 3, 2, 1), Left hand (1, 2, 3, 5). The notation shows the chord in treble and bass clefs.

Gb7sus

Diagram and notation for Gb7sus. The diagram shows the piano keyboard with the notes Gb, Ab, Bb, and Cb highlighted. Fingering: Right hand (5, 2, 3, 1), Left hand (1, 2, 3, 5). The notation shows the chord in treble and bass clefs.

Gb9

Diagram and notation for Gb9. The diagram shows the piano keyboard with the notes Gb, Ab, Bb, Cb, and Db highlighted. Fingering: Right hand (5, 3, 1), Left hand (1, 2, 5). The notation shows the chord in treble and bass clefs.

Chords in Gb

2

Gbm

A piano keyboard diagram showing the Gbm chord. The left hand (LH) has fingers 5, 3, and 1 on Gb, Ab, and Bb respectively. The right hand (RH) has fingers 1, 3, and 5 on Gb, Ab, and Bb. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Gbm (1st Inv)

A piano keyboard diagram showing the Gbm chord in first inversion. The LH has fingers 5, 3, and 1 on Ab, Bb, and C. The RH has fingers 1, 3, and 5 on Gb, Ab, and Bb. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Gb Maj7

A piano keyboard diagram showing the Gb Maj7 chord. The LH has fingers 5, 4, 2, and 1 on Gb, Ab, Bb, and C. The RH has fingers 1, 2, 3, and 5 on Gb, Ab, Bb, and C. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Gbdim

A piano keyboard diagram showing the Gbdim chord. The LH has fingers 5, 3, and 2 on Gb, Ab, and Bb. The RH has fingers 1, 2, and 3 on Gb, Ab, and Bb. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Gbm6

A piano keyboard diagram showing the Gbm6 chord. The LH has fingers 5, 3, 2, and 1 on Gb, Ab, Bb, and C. The RH has fingers 1, 2, 4, and 5 on Gb, Ab, Bb, and C. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Gbm7

A piano keyboard diagram showing the Gbm7 chord. The LH has fingers 5, 4, 2, and 1 on Gb, Ab, Bb, and C. The RH has fingers 1, 2, 3, and 5 on Gb, Ab, Bb, and C. A 'C' is written below the central C key. To the right, a musical staff shows the chord in treble and bass clefs.

Chords in G

1

G Maj

Diagram of the G Major chord on a piano keyboard. The right hand (RH) has fingers 5, 3, 1 on G4, A4, B4. The left hand (LH) has fingers 1, 3, 5 on G3, B3, D4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: G4, A4, B4 in the treble and G3, B3, D4 in the bass.

G Maj (1st Inv)

Diagram of the G Major chord in first inversion. The right hand (RH) has fingers 5, 3, 1 on B4, C5, D5. The left hand (LH) has fingers 1, 3, 5 on G3, B3, D4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: B4, C5, D5 in the treble and G3, B3, D4 in the bass.

G6

Diagram of the G6 chord. The right hand (RH) has fingers 5, 4, 2, 1 on G4, A4, B4, C5. The left hand (LH) has fingers 1, 2, 4, 5 on G3, A3, B3, C4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: G4, A4, B4, C5 in the treble and G3, A3, B3, C4 in the bass.

G7

Diagram of the G7 chord. The right hand (RH) has fingers 5, 3, 2, 1 on G4, A4, B4, C5. The left hand (LH) has fingers 1, 2, 3, 5 on G3, A3, B3, D4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: G4, A4, B4, C5 in the treble and G3, A3, B3, D4 in the bass.

G7sus

Diagram of the G7sus chord. The right hand (RH) has fingers 5, 3, 2, 1 on G4, A4, B4, C5. The left hand (LH) has fingers 1, 3, 4, 5 on G3, B3, C4, D4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: G4, A4, B4, C5 in the treble and G3, B3, C4, D4 in the bass.

G9

Diagram of the G9 chord. The right hand (RH) has fingers 5, 3, 2, 1 on G4, A4, B4, C5. The left hand (LH) has fingers 1, 2, 3, 5 on G3, A3, B3, D4. A central 'C' indicates the C-clef position. To the right, a treble and bass clef staff show the chord notes: G4, A4, B4, C5 in the treble and G3, A3, B3, D4 in the bass.

Chords in G

2

Gm

Diagram and notation for the Gm chord. The diagram shows the piano keyboard with the Gm chord (Bb, D, F) highlighted. Fingering: Right hand (RH) 5-3-1, Left hand (LH) 1-3-5. The notation shows the chord in treble and bass clefs.

Gm (1st Inv)

Diagram and notation for the Gm (1st Inv) chord (Bb, D, F). The diagram shows the piano keyboard with the chord highlighted. Fingering: RH 5-2-1, LH 1-3-4. The notation shows the chord in treble and bass clefs.

G Maj7

Diagram and notation for the G Maj7 chord (B, D, F#, G). The diagram shows the piano keyboard with the chord highlighted. Fingering: RH 1-4, LH 5-4-2-3. The notation shows the chord in treble and bass clefs.

Gdim

Diagram and notation for the Gdim chord (Bb, D, F). The diagram shows the piano keyboard with the chord highlighted. Fingering: RH 4-2-1, LH 5-1-3-5. The notation shows the chord in treble and bass clefs.

Gm6

Diagram and notation for the Gm6 chord (Bb, D, F, G). The diagram shows the piano keyboard with the chord highlighted. Fingering: RH 4-2-1, LH 5-1-4-5. The notation shows the chord in treble and bass clefs.

Gm7

Diagram and notation for the Gm7 chord (Bb, D, F, Gb). The diagram shows the piano keyboard with the chord highlighted. Fingering: RH 4-2-1, LH 5-1-4-5. The notation shows the chord in treble and bass clefs.

Chords in Ab

1

Ab Maj

Diagram showing the Ab Major chord on a piano keyboard. The notes are Ab (3), C (1), and Eb (5). The diagram is split into two parts: the left part shows the notes in the right hand (Ab, C, Eb) and the right part shows the notes in the left hand (Ab, C, Eb). The notes are numbered 3, 1, and 5 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major.

Ab Maj (1st Inv)

Diagram showing the Ab Major chord in its first inversion on a piano keyboard. The notes are C (1), Eb (5), and Ab (3). The diagram is split into two parts: the left part shows the notes in the right hand (C, Eb, Ab) and the right part shows the notes in the left hand (C, Eb, Ab). The notes are numbered 1, 5, and 3 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major (1st inversion).

Ab6

Diagram showing the Ab6 chord on a piano keyboard. The notes are Ab (3), C (1), Eb (5), and F (2). The diagram is split into two parts: the left part shows the notes in the right hand (Ab, C, Eb, F) and the right part shows the notes in the left hand (Ab, C, Eb, F). The notes are numbered 3, 1, 5, and 2 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major 6th.

Ab7

Diagram showing the Ab7 chord on a piano keyboard. The notes are Ab (3), C (1), Eb (5), and F (2). The diagram is split into two parts: the left part shows the notes in the right hand (Ab, C, Eb, F) and the right part shows the notes in the left hand (Ab, C, Eb, F). The notes are numbered 3, 1, 5, and 2 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major 7th.

Ab7sus

Diagram showing the Ab7sus chord on a piano keyboard. The notes are Ab (3), C (1), Eb (5), and F (2). The diagram is split into two parts: the left part shows the notes in the right hand (Ab, C, Eb, F) and the right part shows the notes in the left hand (Ab, C, Eb, F). The notes are numbered 3, 1, 5, and 2 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major 7th sus.

Ab9

Diagram showing the Ab9 chord on a piano keyboard. The notes are Ab (3), C (1), Eb (5), F (2), and Gb (4). The diagram is split into two parts: the left part shows the notes in the right hand (Ab, C, Eb, F, Gb) and the right part shows the notes in the left hand (Ab, C, Eb, F, Gb). The notes are numbered 3, 1, 5, 2, and 4 respectively. To the right of the keyboard diagram are two staves of musical notation: a treble clef staff and a bass clef staff, both showing the chord in Ab major 9th.

Chords in Ab

2

Abm

Piano diagram for Abm chord: The left hand has fingers 5, 3, 1 on G4, F4, and E4 respectively. The right hand has fingers 1, 3, 5 on Ab4, G4, and F4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

Abm (1st Inv)

Piano diagram for Abm (1st Inv) chord: The left hand has fingers 5, 3, 1 on E4, D4, and C4 respectively. The right hand has fingers 1, 3, 5 on Ab4, G4, and F4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

Ab Maj7

Piano diagram for Ab Maj7 chord: The left hand has fingers 5, 4, 2, 1 on G4, F4, E4, and D4 respectively. The right hand has fingers 1, 2, 3, 5 on Ab4, G4, F4, and E4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

Abdim

Piano diagram for Abdim chord: The left hand has fingers 4, 3, 2, 1 on G4, F4, E4, and D4 respectively. The right hand has fingers 1, 2, 3, 5 on Ab4, G4, F4, and E4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

Abm6

Piano diagram for Abm6 chord: The left hand has fingers 4, 3, 2, 1 on G4, F4, E4, and D4 respectively. The right hand has fingers 1, 2, 4, 5 on Ab4, G4, F4, and E4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

Abm7

Piano diagram for Abm7 chord: The left hand has fingers 5, 2, 1 on G4, F4, and E4 respectively. The right hand has fingers 1, 4, 5 on Ab4, G4, and F4 respectively. The C key is marked with a 'C'. Musical notation shows the chord in treble and bass clefs.

SCALES

Which finger do I start with?

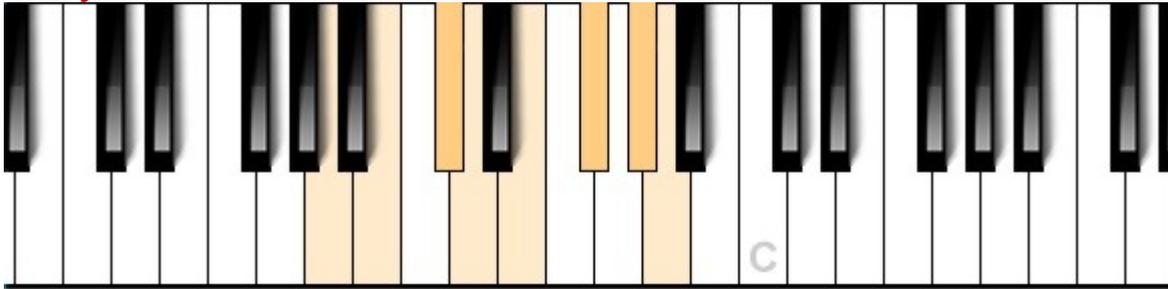
Not all scales start with the same finger. Below is a table that shows which finger to start with in each key. The fingering numbers are the same as for the chords.

| Left Hand | | | | Right Hand | | | |
|-----------|------------|-----|------------|------------|------------|-----|------------|
| Key | Start with | Key | Start with | Key | Start with | Key | Start with |
| A | 5 | Eb | 3 | A | 1 | Eb | 2 |
| Am | 5 | Ebm | 2 | Am | 1 | Ebm | 2 |
| Bb | 3 | E | 5 | Bb | 2 | E | 1 |
| Bbm | 2 | Em | 5 | Bbm | 2 | Em | 1 |
| B | 4 | F | 5 | B | 1 | F | 1 |
| Bm | 4 | Fm | 5 | Bm | 1 | Fm | 1 |
| C | 5 | F# | 4 | C | 1 | F# | 2 |
| Cm | 5 | F#m | 4 | Cm | 1 | F#m | 2 |
| C# | 3 | Gb | 4 | C# | 2 | Gb | 2 |
| C#m | 3 | G | 5 | C#m | 2 | G | 1 |
| Db | 3 | Gm | 5 | Db | 2 | Gm | 1 |
| D | 5 | Ab | 3 | D | 1 | Ab | 2 |
| Dm | 5 | Abm | 3 | Dm | 1 | Abm | 2 |



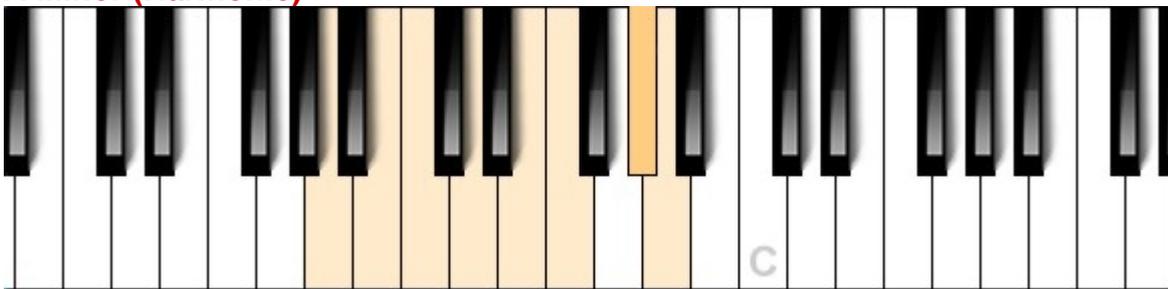
Scales in A

A Major



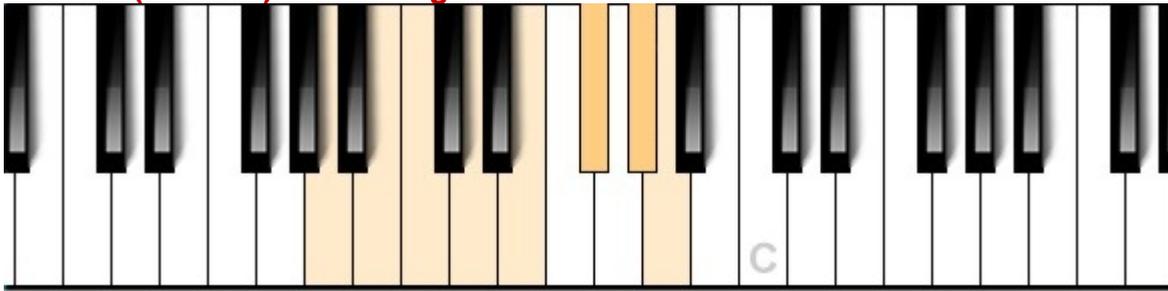
Musical notation for the A Major scale. The treble clef staff shows the ascending scale: A (finger 1), B (finger 2), C# (finger 3), D (finger 1), E (finger 2), F# (finger 3), G# (finger 3), A (finger 3), G# (finger 3), F# (finger 3), E (finger 3), D (finger 3), C# (finger 3), B (finger 3), A (finger 3). The bass clef staff shows the descending scale: A (finger 5), B (finger 5), C# (finger 5), D (finger 5), E (finger 5), F# (finger 5), G# (finger 5), A (finger 5), G# (finger 5), F# (finger 5), E (finger 5), D (finger 5), C# (finger 5), B (finger 5), A (finger 5). Fingerings are indicated by numbers 1-5.

A Minor (Harmonic)



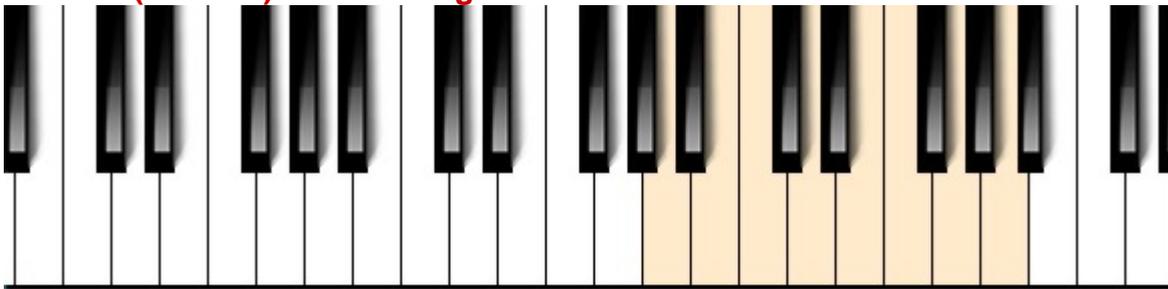
Musical notation for the A Minor (Harmonic) scale. The treble clef staff shows the ascending scale: A (finger 1), B (finger 2), C (finger 3), D (finger 1), E (finger 2), F (finger 3), G# (finger 4), A (finger 4), G# (finger 4), F (finger 4), E (finger 4), D (finger 4), C (finger 4), B (finger 4), A (finger 4). The bass clef staff shows the descending scale: A (finger 5), B (finger 5), C (finger 5), D (finger 5), E (finger 5), F (finger 5), G# (finger 5), A (finger 5), G# (finger 5), F (finger 5), E (finger 5), D (finger 5), C (finger 5), B (finger 5), A (finger 5). Fingerings are indicated by numbers 1-5.

A Minor (Melodic) - Ascending



Musical notation for the ascending A minor scale. The treble clef staff shows the notes A, B, C, D, E, F#, G#, A, G, F, E, D, C with fingerings 1, 1, 1, 1, 1, 3, 3, 3, 2, 2, 2, 1, 1. The bass clef staff shows the notes A, B, C, D, E, F#, G#, A, G, F, E, D, C with fingerings 5, 5, 5, 5, 5, 3, 3, 3, 2, 2, 2, 1, 1.

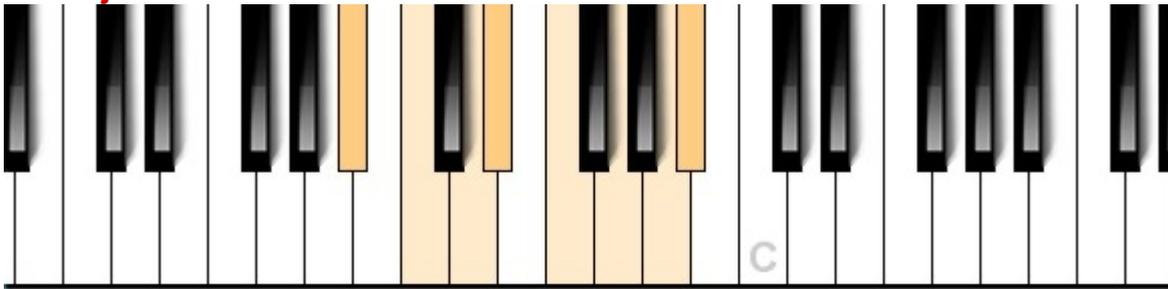
A Minor (Melodic) - Descending



Musical notation for the descending A minor scale. The treble clef staff shows the notes A, B, C, D, E, F#, G#, A, G, F, E, D, C with fingerings 1, 1, 1, 1, 1, 3, 3, 3, 2, 2, 2, 1, 1. The bass clef staff shows the notes A, B, C, D, E, F#, G#, A, G, F, E, D, C with fingerings 5, 5, 5, 5, 5, 3, 3, 3, 2, 2, 2, 1, 1.

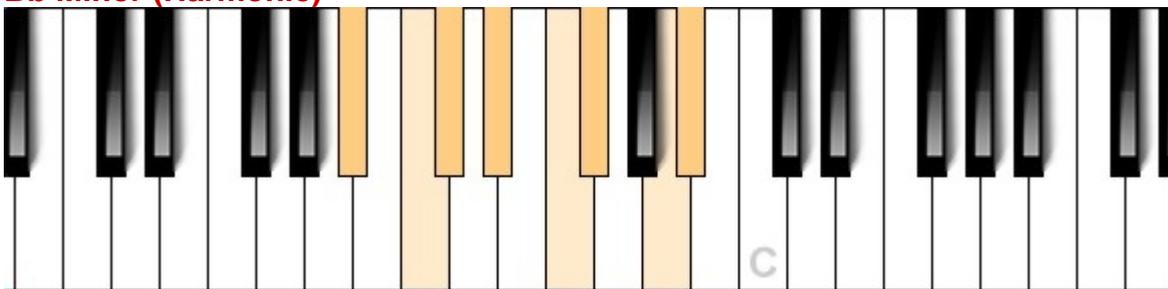
Scales in Bb

Bb Major



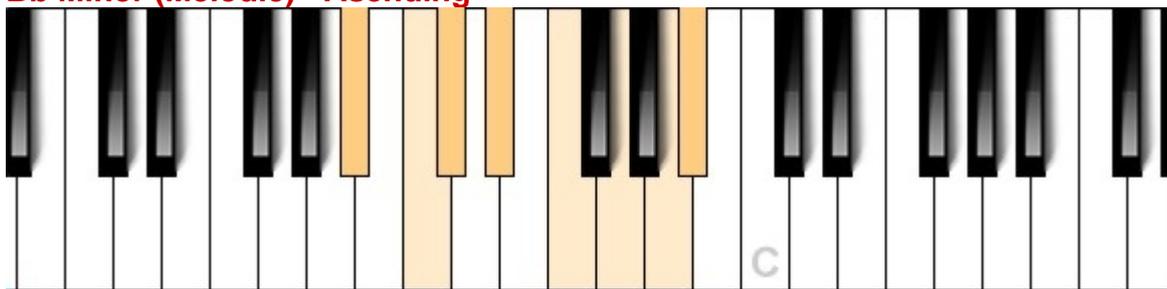
Musical notation for the Bb Major scale. The treble clef part starts on Bb and ends on Bb. The bass clef part starts on Bb and ends on Bb. Fingerings are indicated by numbers 1-5. The notes are: Bb, C, D, Eb, F, G, A, Bb, A, G, F, Eb, D, C, Bb.

Bb Minor (Harmonic)



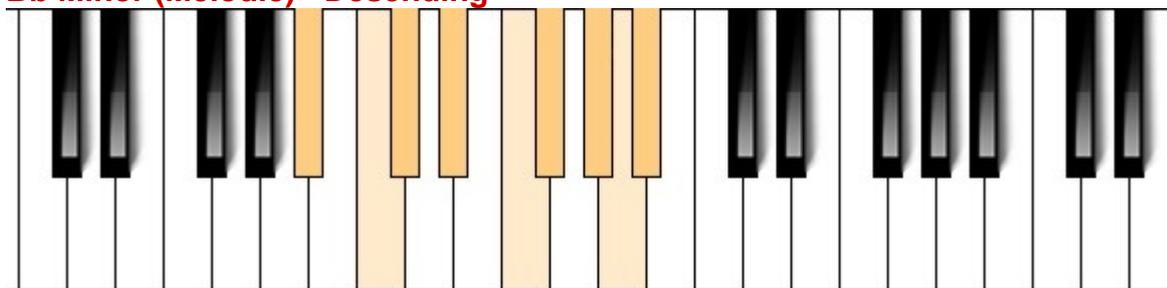
Musical notation for the Bb Minor (Harmonic) scale. The treble clef part starts on Bb and ends on Bb. The bass clef part starts on Bb and ends on Bb. Fingerings are indicated by numbers 1-5. The notes are: Bb, C, Db, Eb, F, Gb, A, Bb, A, Gb, F, Eb, Db, C, Bb.

Bb Minor (Melodic) - Asending



Musical notation for the Bb minor melodic ascent. The treble clef part starts on Bb and ascends to Bb. The bass clef part starts on Bb and descends to Bb. Fingerings are indicated by numbers 1-4. The notes are: Bb, C, Db, Eb, F, G, A, Bb, Ab, Gb, F, Eb, Db, C, Bb.

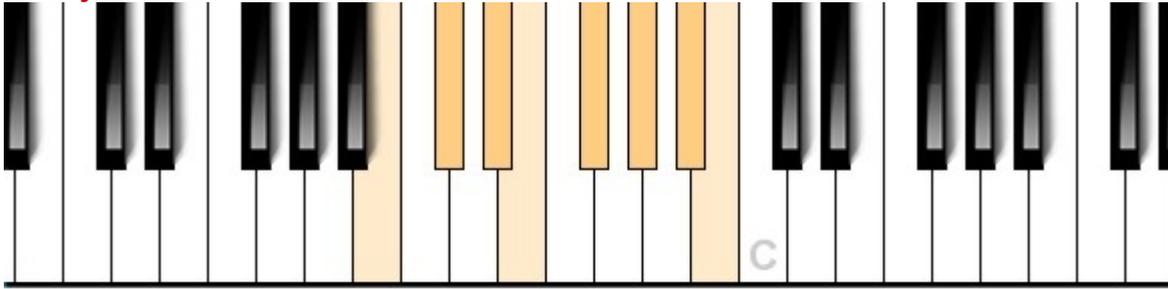
Bb Minor (Melodic) - Desending



Musical notation for the Bb minor melodic descent. The treble clef part starts on Bb and descends to Bb. The bass clef part starts on Bb and ascends to Bb. Fingerings are indicated by numbers 1-4. The notes are: Bb, C, Db, Eb, F, G, A, Bb, Ab, Gb, F, Eb, Db, C, Bb.

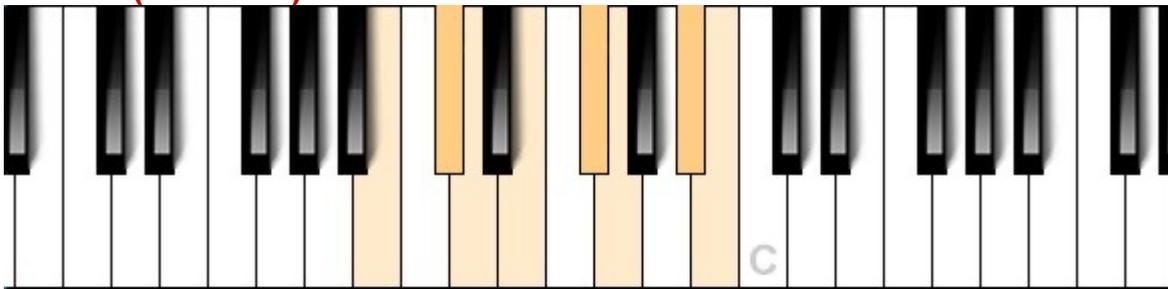
Scales in B

B Major



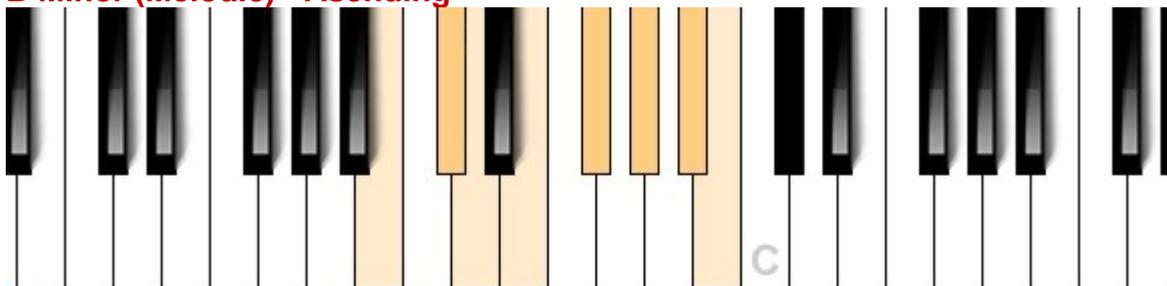
Musical notation for the B Major scale. The treble clef contains the notes B, C#, D#, E, F#, G#, A#, B, A#, G#, F#, E, D#, C#, B. The bass clef contains the notes B, C#, D#, E, F#, G#, A#, B, A#, G#, F#, E, D#, C#, B. Fingerings are indicated by numbers 1-4. The time signature is 1/4.

B Minor (Harmonic)



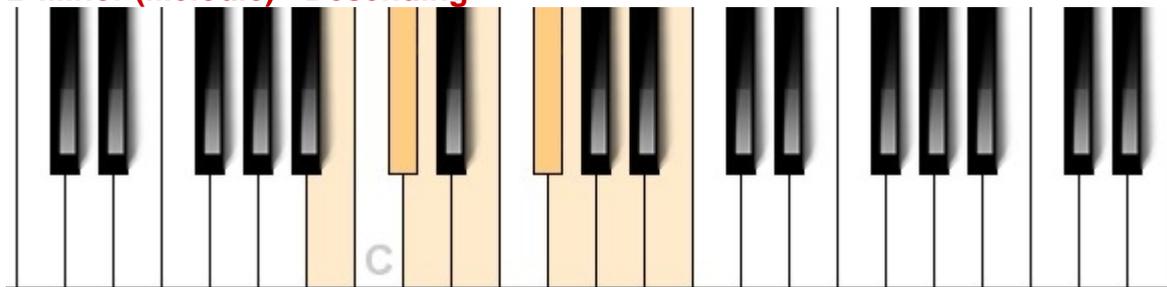
Musical notation for the B Minor (Harmonic) scale. The treble clef contains the notes B, C#, D, E, F#, G, A#, B, A#, G, F#, E, D, C#, B. The bass clef contains the notes B, C#, D, E, F#, G, A#, B, A#, G, F#, E, D, C#, B. Fingerings are indicated by numbers 1-4. The time signature is 1/4.

B Minor (Melodic) - Ascending



Musical notation for B Minor (Melodic) - Ascending. Treble clef, 1/4 note, 1 4/4. Notes: B, C#, D, E, F#, G#, A#, B, A, G, F#, E, D, C#. Bass clef, 1/4 note, 1 4/4. Notes: B, C#, D, E, F#, G#, A#, B, A, G, F#, E, D, C#. Fingering: 1, 4, 1, 3, 1.

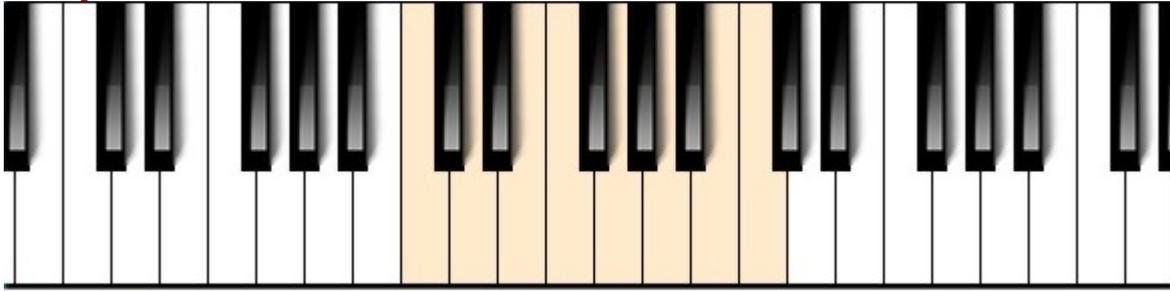
B Minor (Melodic) - Descending



Musical notation for B Minor (Melodic) - Descending. Treble clef, 1/4 note, 1 4/4. Notes: B, C#, D, E, F#, G#, A#, B, A, G, F#, E, D, C#. Bass clef, 1/4 note, 1 4/4. Notes: B, C#, D, E, F#, G#, A#, B, A, G, F#, E, D, C#. Fingering: 4, 1, 3, 1.

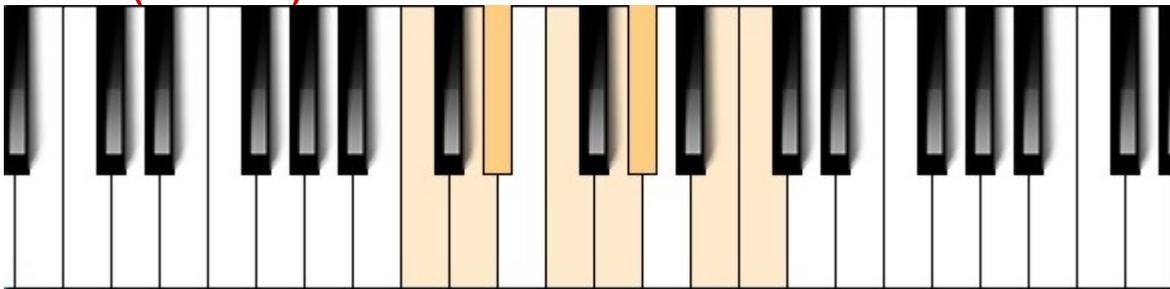
Scales in C

C Major



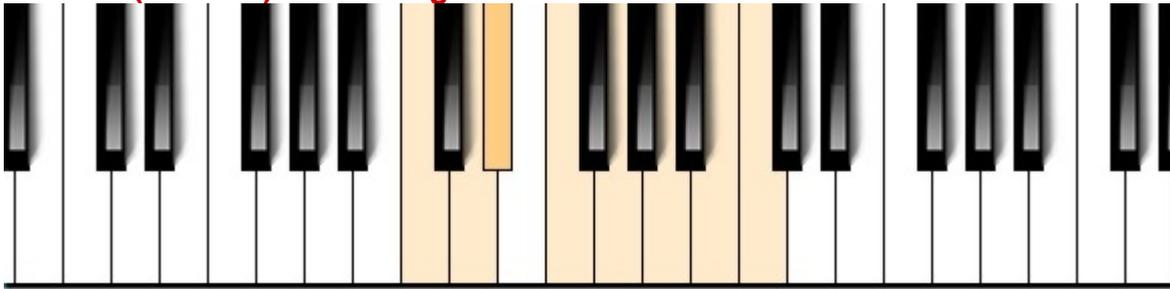
Musical notation for the C Major scale. The treble clef staff shows the ascending scale: C (1), D (1), E (1), F (1), G (1), A (1), B (1), C (3), B (1), A (1), G (1), F (1), E (1), D (1), C (1). The bass clef staff shows the descending scale: C (5), D (5), E (5), F (5), G (5), A (5), B (5), C (1), B (1), A (1), G (1), F (1), E (1), D (1), C (1). Fingerings are indicated by numbers 1-5.

C Minor (Harmonic)



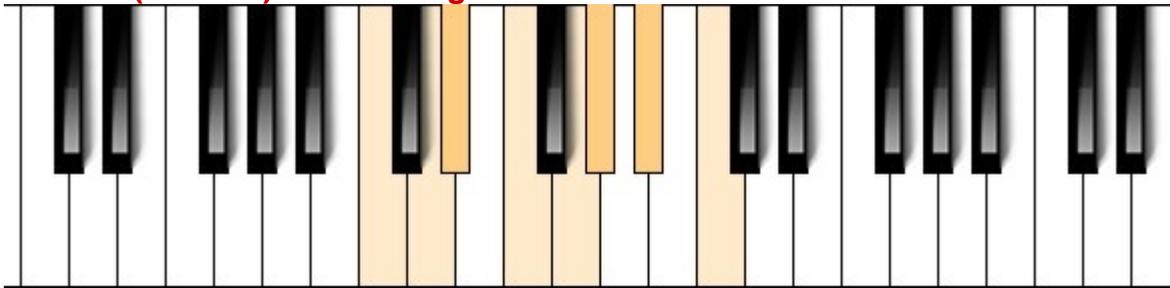
Musical notation for the C Minor (Harmonic) scale. The treble clef staff shows the ascending scale: C (1), D (1), Eb (1), F (1), G (1), Ab (4), B (1), C (4), B (1), Ab (1), G (1), F (1), Eb (3), D (1), C (1). The bass clef staff shows the descending scale: C (5), D (5), Eb (3), F (3), G (2), Ab (3), B (1), C (1), B (1), Ab (3), G (1), F (1), Eb (1), D (1), C (1). Fingerings are indicated by numbers 1-5.

C Minor (Melodic) - Ascending



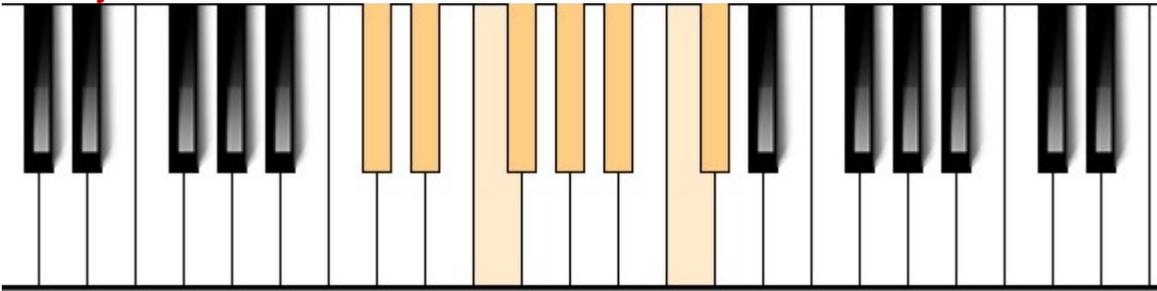
Musical notation for the ascending C minor scale. The treble clef contains the notes C, D, Eb, F, G, A, B, C, Bb, Ab, G, F, Eb, D, C. The bass clef contains the notes C, D, Eb, F, G, A, B, C, Bb, Ab, G, F, Eb, D, C. Fingerings are indicated by numbers 1-5. The first measure has a 5 in the bass clef and a 1 in the treble clef. The second measure has a 3 in the bass clef and a 1 in the treble clef. The third measure has a 4 in the treble clef. The fourth measure has a 3 in the bass clef and a 1 in the treble clef.

C Minor (Melodic) - Descending



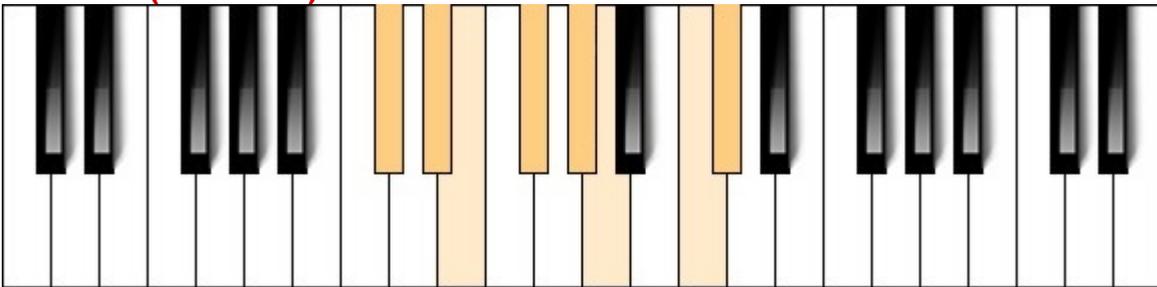
Musical notation for the descending C minor scale. The treble clef contains the notes C, D, Eb, F, G, A, B, C, Bb, Ab, G, F, Eb, D, C. The bass clef contains the notes C, D, Eb, F, G, A, B, C, Bb, Ab, G, F, Eb, D, C. Fingerings are indicated by numbers 1-5. The first measure has a 5 in the bass clef and a 1 in the treble clef. The second measure has a 3 in the bass clef and a 1 in the treble clef. The third measure has a 4 in the treble clef. The fourth measure has a 3 in the bass clef and a 1 in the treble clef.

Scales in C#
C# Major



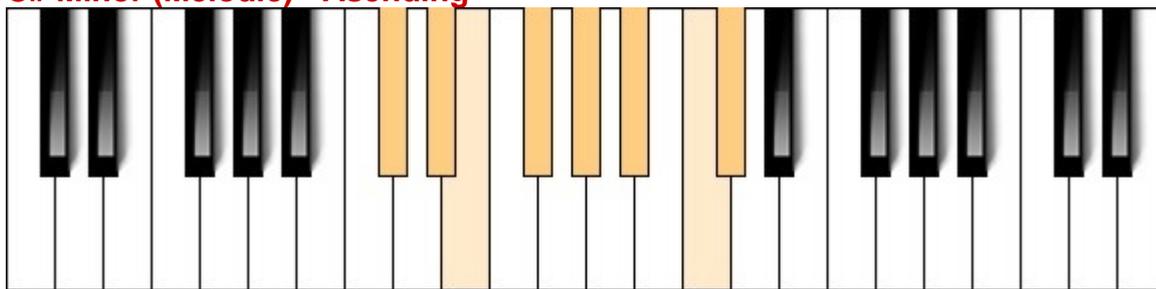
Musical notation for the C# Major scale. The treble clef staff shows the ascending scale: C# (finger 2), D# (finger 3), E# (finger 1), F# (finger 4), G# (finger 1), A# (finger 2), B# (finger 3), C# (finger 4), B# (finger 3), A# (finger 2), G# (finger 1), F# (finger 4), E# (finger 3), D# (finger 2), C# (finger 1). The bass clef staff shows the descending scale: C# (finger 3), D# (finger 4), E# (finger 1), F# (finger 2), G# (finger 3), A# (finger 1), B# (finger 3), C# (finger 1), B# (finger 3), A# (finger 2), G# (finger 1), F# (finger 4), E# (finger 3), D# (finger 2), C# (finger 1).

C# Minor (Harmonic)



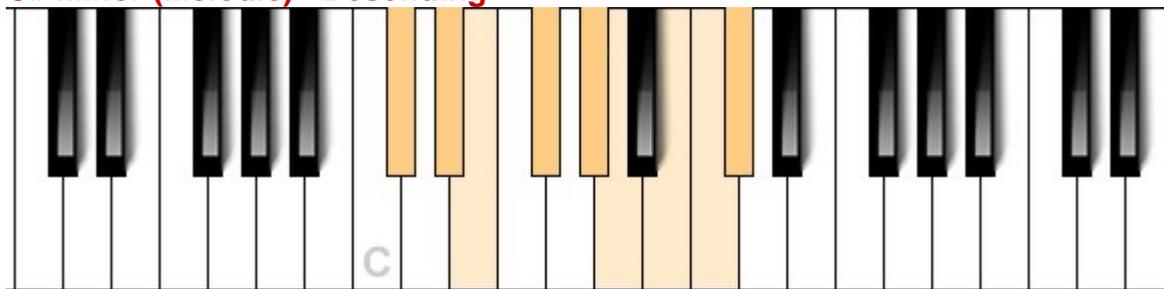
Musical notation for the C# Minor (Harmonic) scale. The treble clef staff shows the ascending scale: C# (finger 2), D# (finger 3), E (finger 1), F# (finger 4), G# (finger 1), A (finger 2), B# (finger 3), C# (finger 4), B# (finger 3), A (finger 2), G# (finger 1), F# (finger 4), E (finger 3), D# (finger 2), C# (finger 1). The bass clef staff shows the descending scale: C# (finger 3), D# (finger 4), E (finger 1), F# (finger 2), G# (finger 3), A (finger 1), B# (finger 3), C# (finger 1), B# (finger 3), A (finger 2), G# (finger 1), F# (finger 4), E (finger 3), D# (finger 2), C# (finger 1).

C# Minor (Melodic) - Asending



Musical notation for the ascending melodic line of C# minor. The treble clef staff contains the notes C#, D#, E, F#, G#, A#, B, and C# with fingerings 2, 1, 1, 4, 1, 4, 3, 2. The bass clef staff contains the notes C#, D#, E, F#, G#, A#, B, and C# with fingerings 3, 4, 3, 1, 1, 1, 1, 1. The notes are labeled with their respective letter names and accidentals in blue.

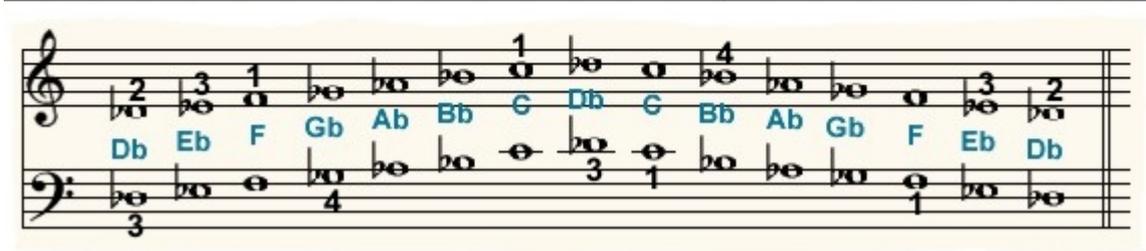
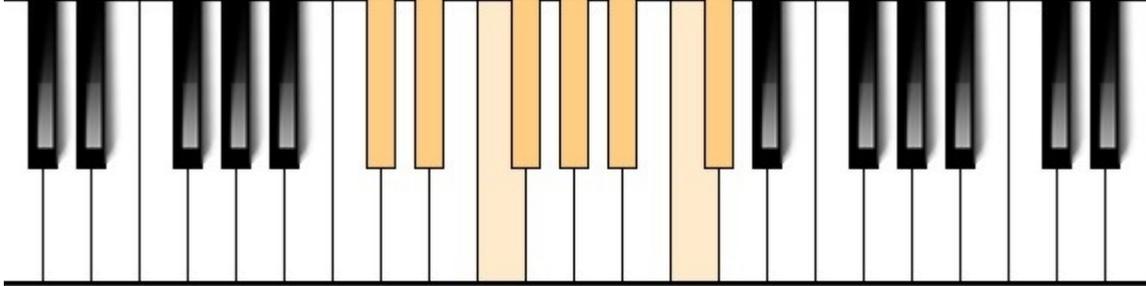
C# Minor (Melodic) - Desending



Musical notation for the descending melodic line of C# minor. The treble clef staff contains the notes C#, D#, E, F#, G#, A#, B, and C# with fingerings 3, 2, 3, 4, 1, 1, 4, 1. The bass clef staff contains the notes C#, D#, E, F#, G#, A#, B, and C# with fingerings 1, 1, 1, 1, 1, 3, 1, 3. The notes are labeled with their respective letter names and accidentals in blue.

Scales in Db

Db Major



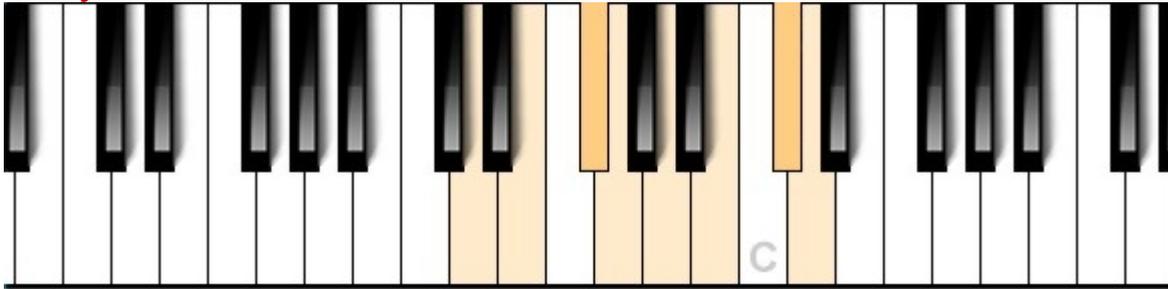
Musical notation for the Db Major scale, showing the ascending and descending sequences of notes and fingerings.

Ascending Scale (Treble Clef):
Notes: Db, Eb, F, Gb, Ab, Bb, C, Db, C, Bb, Ab, Gb, F, Eb, Db
Fingerings: 2, 3, 1, 1, 1, 1, 1, 4, 3, 2, 1, 2, 3, 2

Descending Scale (Bass Clef):
Notes: Db, Eb, F, Gb, Ab, Bb, C, Db, C, Bb, Ab, Gb, F, Eb, Db
Fingerings: 3, 4, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3

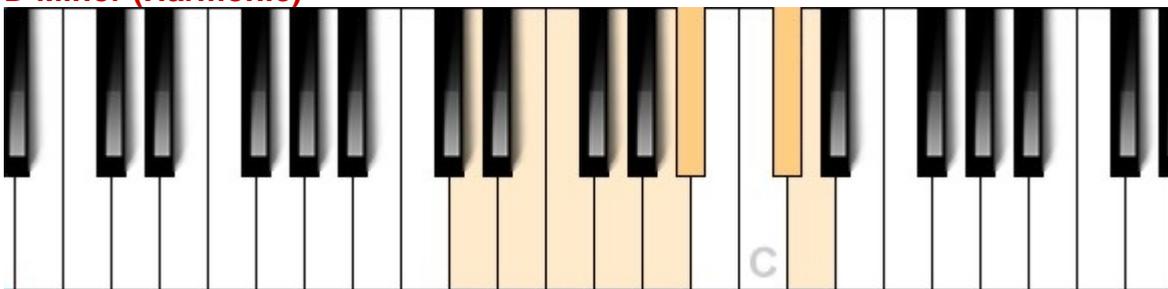
Scales in D

D Major



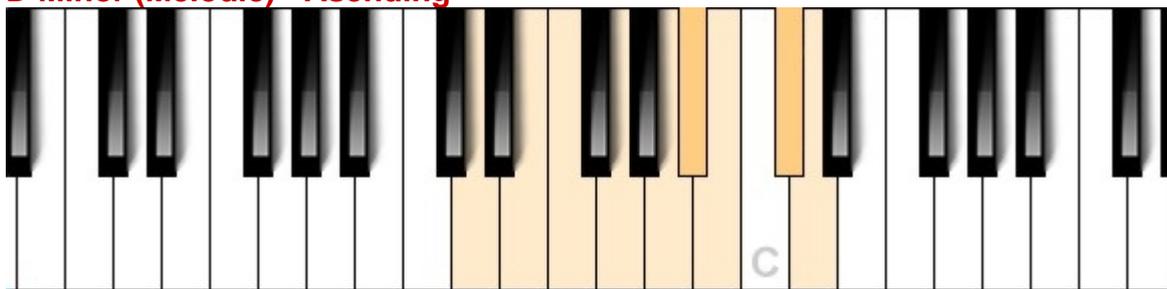
Musical notation for the D Major scale. The treble clef contains the notes D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D. The bass clef contains the notes D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D. Fingerings are indicated by numbers 1-5. A 'C' is written below the C key in the bass clef.

D Minor (Harmonic)

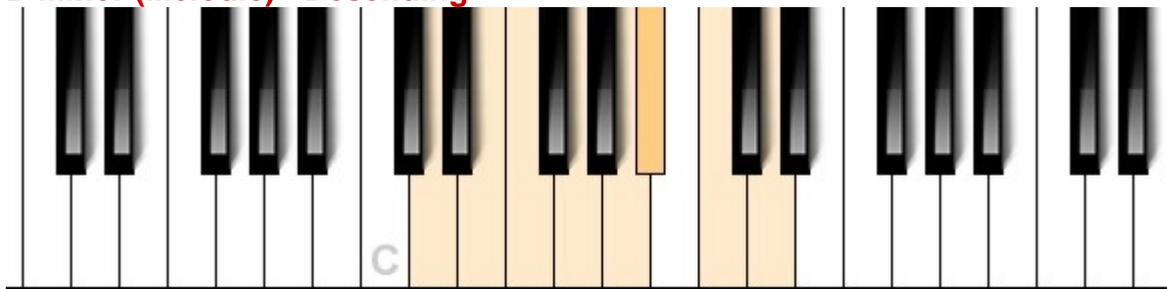


Musical notation for the D Minor (Harmonic) scale. The treble clef contains the notes D, E, F, G, A, Bb, C#, B, C#, Bb, A, G, F, E, D. The bass clef contains the notes D, E, F, G, A, Bb, C#, D, C#, Bb, A, G, F, E, D. Fingerings are indicated by numbers 1-5. A 'C' is written below the C key in the bass clef.

D Minor (Melodic) - Asending

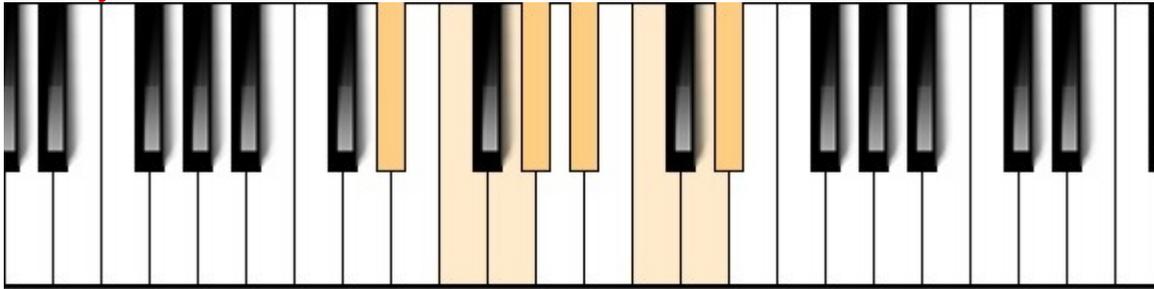


D Minor (Melodic) - Desending



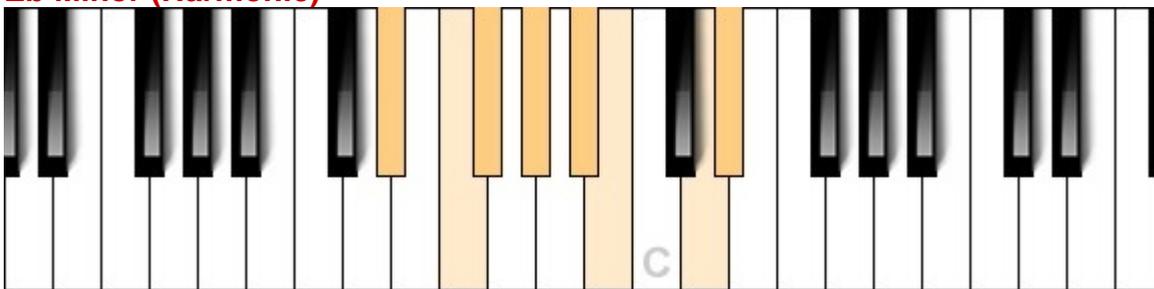
Scales in Eb

Eb Major



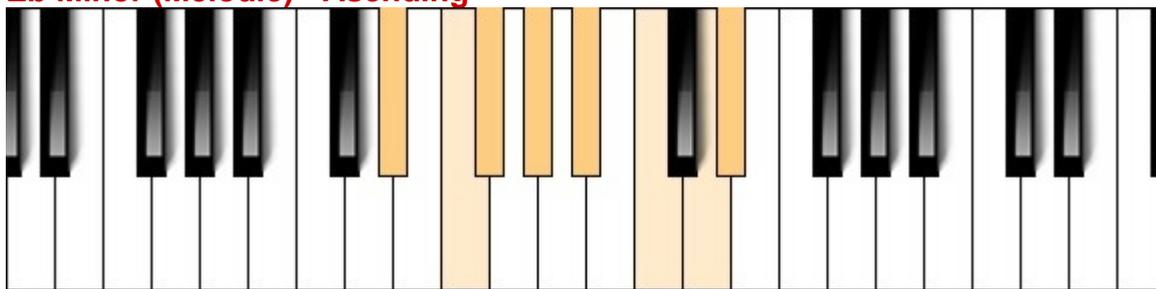
Musical notation for the Eb Major scale. The treble clef staff shows the notes Eb, F, G, Ab, Bb, C, D, Eb, C, Bb, Ab, G, F, Eb with fingerings 2, 1, 1, 4, 3, 1, 2, 4, 3, 2, 1, 2, 1. The bass clef staff shows the notes Eb, F, G, Ab, Bb, C, D, Eb, C, Bb, Ab, G, F, Eb with fingerings 3, 4, 3, 1, 3, 1, 4, 3, 2, 1, 2, 1. The key signature has two flats (Bb and Eb).

Eb Minor (Harmonic)



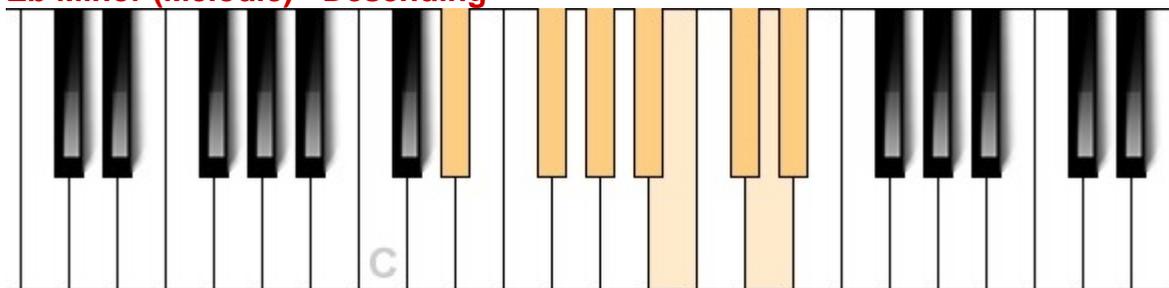
Musical notation for the Eb Minor (Harmonic) scale. The treble clef staff shows the notes Eb, F, Gb, Ab, Bb, Cb, D, Eb, D, Cb, Bb, Ab, Gb, F, Eb with fingerings 2, 1, 1, 4, 3, 1, 2, 4, 3, 2, 1, 2, 1. The bass clef staff shows the notes Eb, F, Gb, Ab, Bb, Cb, D, Eb, D, Cb, Bb, Ab, Gb, F, Eb with fingerings 2, 4, 3, 3, 1, 4, 3, 2, 1, 2. The key signature has three flats (Bb, Eb, and another Bb).

Eb Minor (Melodic) - Asending



Musical notation for Eb Minor (Melodic) - Asending. The treble clef staff shows the ascending melodic line with notes Eb, F, Gb, Ab, Bb, C, D, Eb, Db, Cb, Bb, Ab, Gb, F, Eb. The bass clef staff shows the descending bass line with notes Eb, F, Gb, Ab, Bb, C, D, Eb, Db, Cb, Bb, Ab, Gb, F, Eb. Fingerings are indicated by numbers 1-4. The key signature has two flats (Bb and Eb).

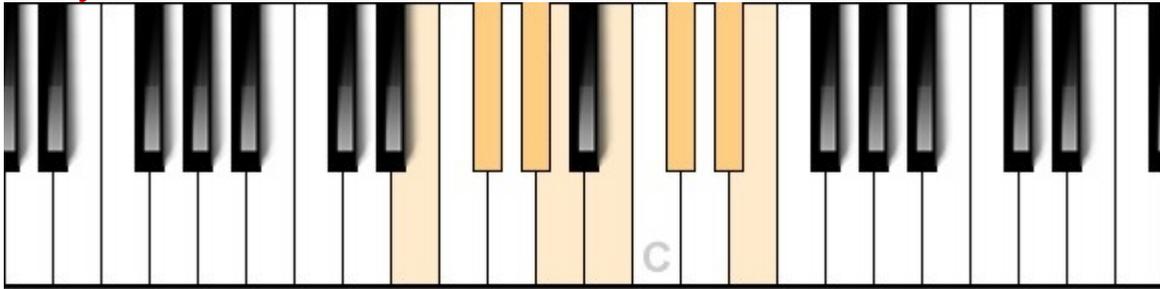
Eb Minor (Melodic) - Desending



Musical notation for Eb Minor (Melodic) - Desending. The treble clef staff shows the descending melodic line with notes C, Bb, Ab, Gb, F, Eb. The bass clef staff shows the descending bass line with notes C, Bb, Ab, Gb, F, Eb. Fingerings are indicated by numbers 1-4. The key signature has two flats (Bb and Eb).

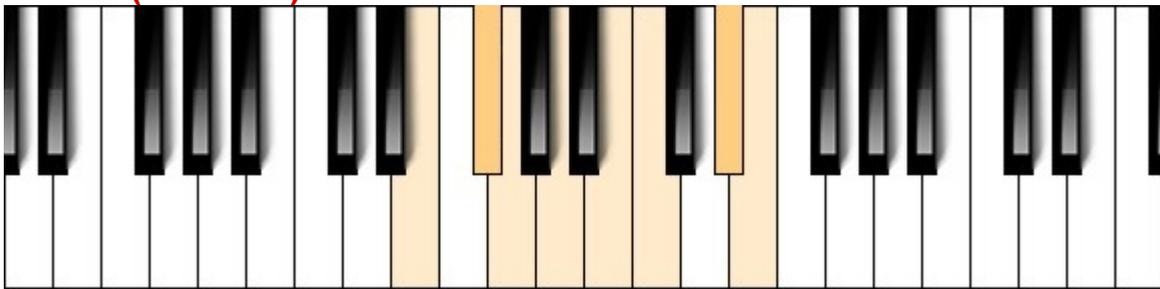
Scales in E

E Major



Musical notation for the E Major scale. The treble clef line shows the ascending scale: E (1), F# (1), G# (1), A (1), B (1), C# (1), D# (1), E (1), D# (3), C# (3), B (3), A (3), G# (3), F# (3), E (3). The bass clef line shows the descending scale: E (5), F# (5), G# (5), A (5), B (5), C# (3), D# (3), E (3), D# (1), C# (1), B (1), A (1), G# (1), F# (1), E (1).

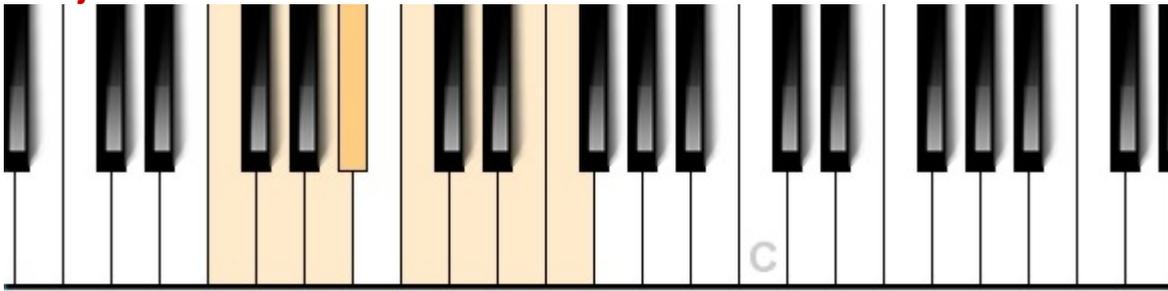
E Minor (Harmonic)



Musical notation for the E Minor (Harmonic) scale. The treble clef line shows the ascending scale: E (1), F# (1), G (1), A (1), B (1), C (1), D# (4), E (4), D# (3), C (3), B (3), A (3), G (3), F# (3), E (3). The bass clef line shows the descending scale: E (5), F# (5), G (5), A (5), B (5), C (3), D# (3), E (3), D# (1), C (1), B (1), A (1), G (1), F# (1), E (1).

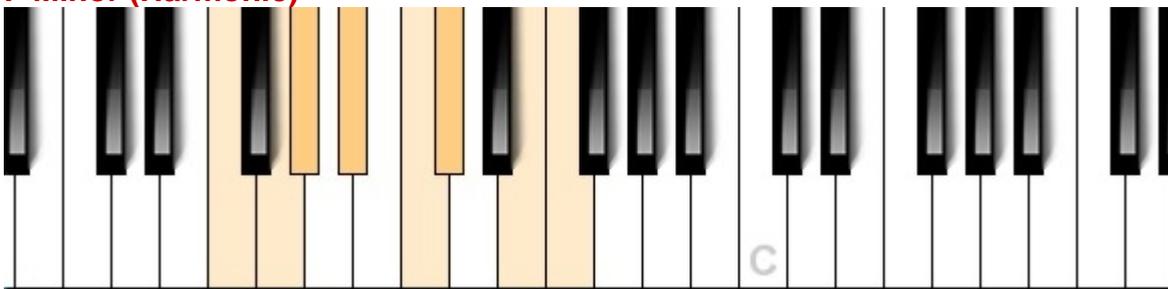
Scales in F

F Major



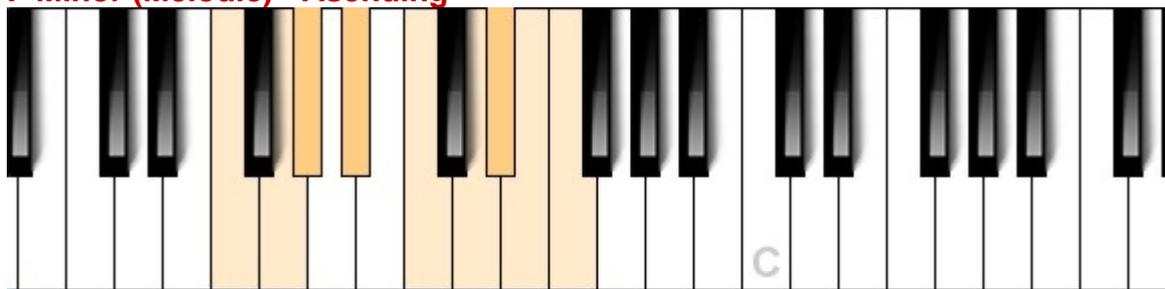
Musical notation for the F Major scale. The treble clef staff shows the ascending scale: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F. The bass clef staff shows the descending scale: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F. Fingerings are indicated by numbers 1-5. The notes are color-coded: F (blue), G (green), A (orange), Bb (red), C (yellow), D (light green), E (light orange), F (blue), E (light green), D (light orange), C (yellow), Bb (red), A (orange), G (green), F (blue).

F Minor (Harmonic)



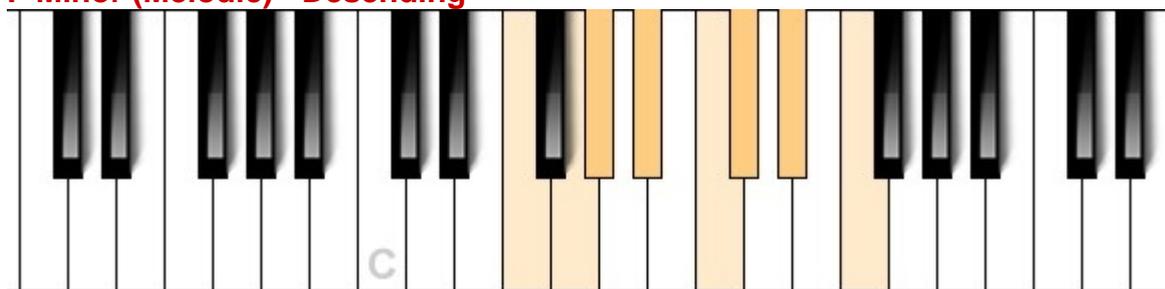
Musical notation for the F Minor (Harmonic) scale. The treble clef staff shows the ascending scale: F, G, Ab, Bb, C, Db, E, F, E, Db, C, Bb, Ab, G, F. The bass clef staff shows the descending scale: F, G, Ab, Bb, C, Db, E, F, E, Db, C, Bb, Ab, G, F. Fingerings are indicated by numbers 1-5. The notes are color-coded: F (blue), G (green), Ab (orange), Bb (red), C (yellow), Db (light green), E (light orange), F (blue), E (light green), Db (light orange), C (yellow), Bb (red), Ab (orange), G (green), F (blue).

F Minor (Melodic) - Asending



Musical notation for the F minor scale, ascending. The treble clef staff shows notes F, G, A-flat, B-flat, C, D, E, F, E-flat, D-flat, C with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3. The bass clef staff shows notes F, G, A-flat, B-flat, C, D, E, F, E-flat, D-flat, C with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3.

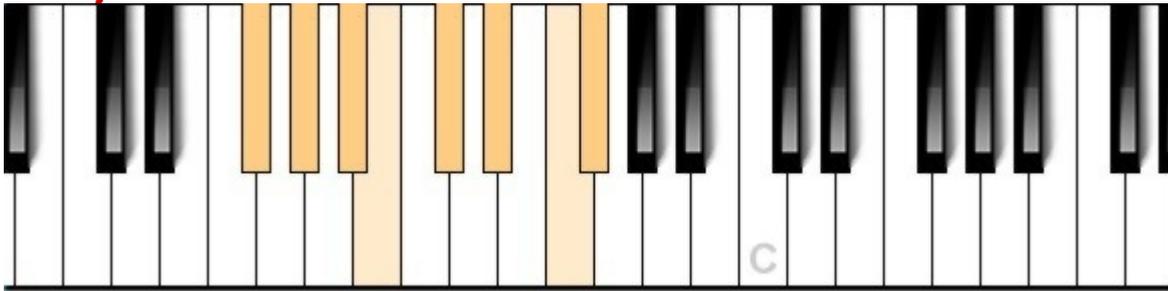
F Minor (Melodic) - Desending



Musical notation for the F minor scale, descending. The treble clef staff shows notes F, G, A-flat, B-flat, C, D, E, F, E-flat, D-flat, C with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The bass clef staff shows notes F, G, A-flat, B-flat, C, D, E, F, E-flat, D-flat, C with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3.

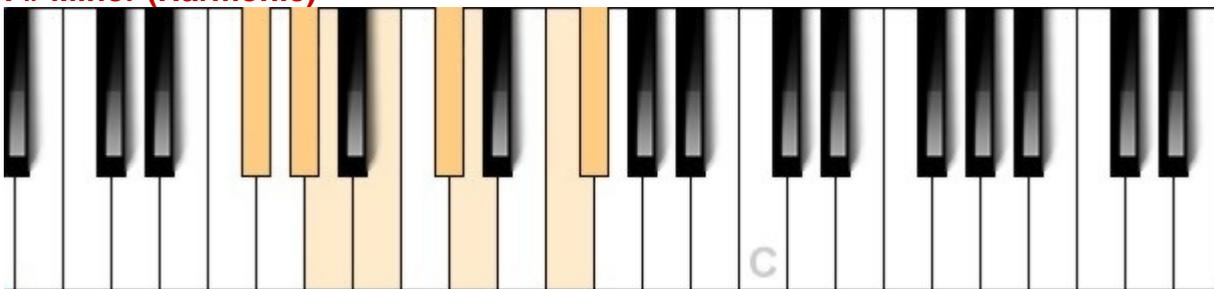
Scales in F#

F# Major



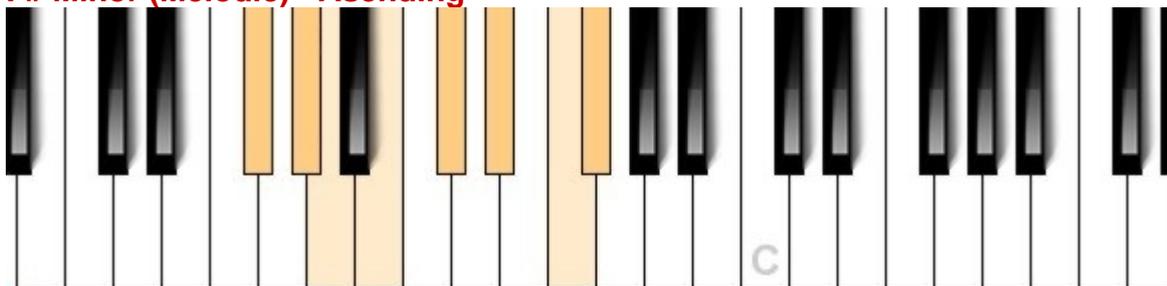
Musical notation for the F# Major scale. The treble clef staff shows the ascending scale: F# (finger 2), G# (finger 1), A# (finger 1), B (finger 1), C# (finger 1), D# (finger 1), E# (finger 1), F# (finger 3), E# (finger 3), D# (finger 4), C# (finger 4), B (finger 4), A# (finger 2), G# (finger 2), F# (finger 2). The bass clef staff shows the descending scale: F# (finger 4), G# (finger 3), A# (finger 3), B (finger 3), C# (finger 4), D# (finger 4), E# (finger 1), F# (finger 1), E# (finger 1), D# (finger 1), C# (finger 1), B (finger 1), A# (finger 1), G# (finger 1), F# (finger 4). Fingerings are indicated by numbers 1-4.

F# Minor (Harmonic)



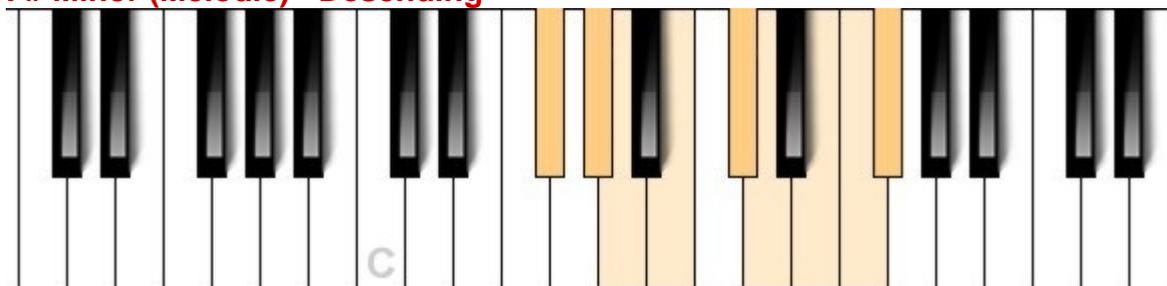
Musical notation for the F# Minor (Harmonic) scale. The treble clef staff shows the ascending scale: F# (finger 2), G# (finger 1), A (finger 1), B (finger 1), C# (finger 1), D (finger 1), E# (finger 2), F# (finger 3), E# (finger 3), D (finger 3), C# (finger 3), B (finger 3), A (finger 3), G# (finger 2), F# (finger 2). The bass clef staff shows the descending scale: F# (finger 4), G# (finger 3), A (finger 3), B (finger 3), C# (finger 4), D (finger 4), E# (finger 1), F# (finger 1), E# (finger 1), D (finger 1), C# (finger 1), B (finger 1), A (finger 1), G# (finger 1), F# (finger 4). Fingerings are indicated by numbers 1-4.

F# Minor (Melodic) - Asending



Musical notation for the ascending melodic line of F# minor. The treble clef staff contains the notes F#, G#, A, B, C#, D#, E#, F#, E, D, C#, B, A, G#, F#. The bass clef staff contains the notes F#, G#, A, B, C#, D#, E#, F#, E, D, C#, B, A, G#, F#. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature has two sharps (F# and C#).

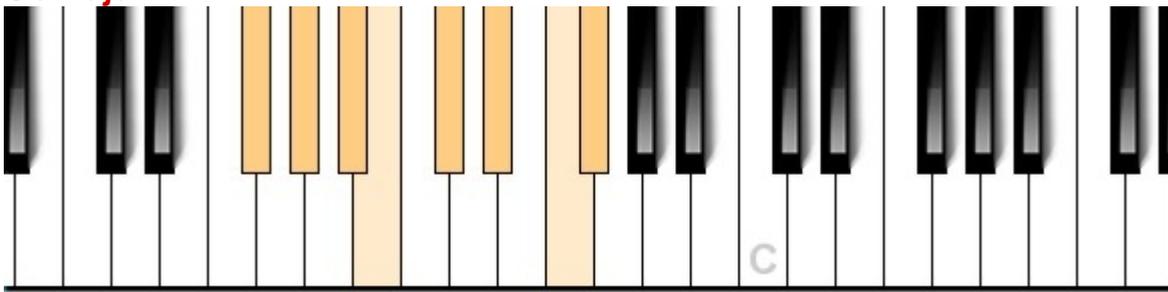
F# Minor (Melodic) - Desending



Musical notation for the descending melodic line of F# minor. The treble clef staff contains the notes F#, G#, A, B, C#, D#, E#, F#, E, D, C#, B, A, G#, F#. The bass clef staff contains the notes F#, G#, A, B, C#, D#, E#, F#, E, D, C#, B, A, G#, F#. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature has two sharps (F# and C#).

Scales in Gb

Gb Major

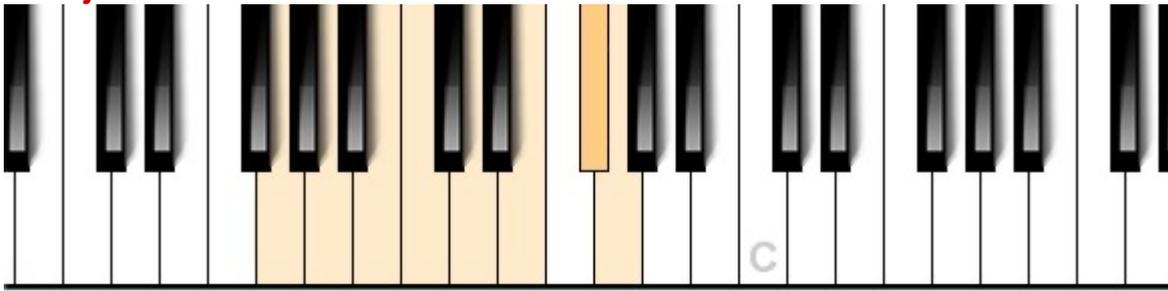


Musical notation for the Gb Major scale in treble and bass clefs. The treble clef staff shows the scale with fingerings: 2, 1, 1, 3, 4, 2. The bass clef staff shows the scale with fingerings: 4, 3, 4, 1, 1, 4.

Notes: Gb, Ab, Bb, Cb, Db, Eb, F, Gb, Ab, Bb, Cb, Db, Eb, F, Gb

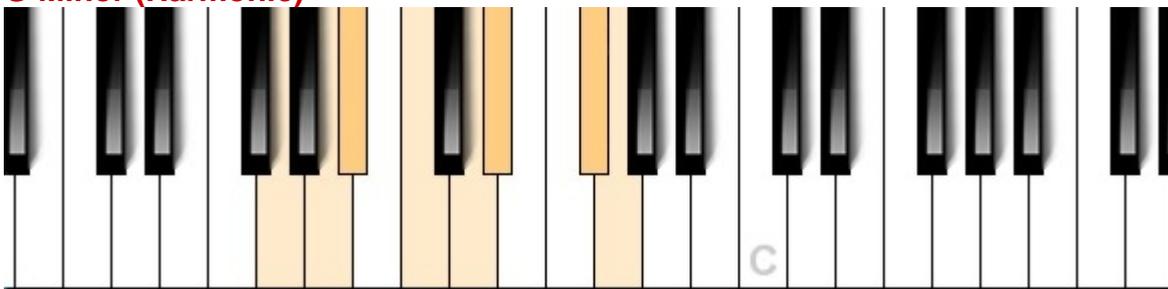
Scales in G

G Major



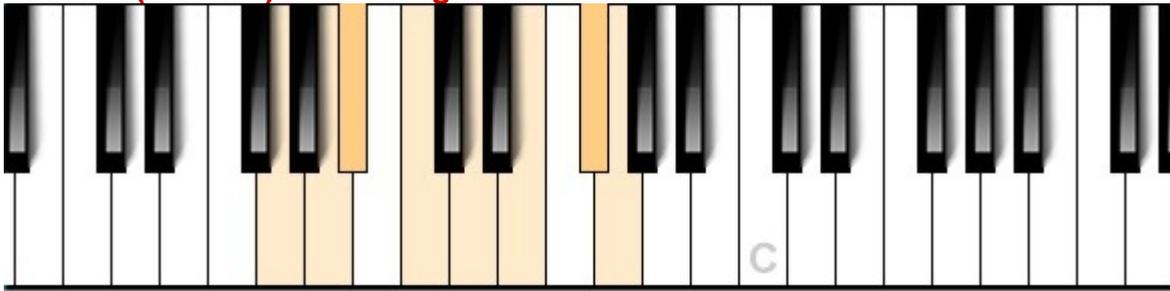
Musical notation for the G Major scale. The treble clef staff shows the ascending scale: G (1), A, B, C (1), D, E, F# (4), G (4), F# (3), E, D, C, B, A, G. The bass clef staff shows the descending scale: G (5), F# (3), E (3), D (1), C, B, A, G. Fingerings are indicated by numbers 1-5.

G Minor (Harmonic)



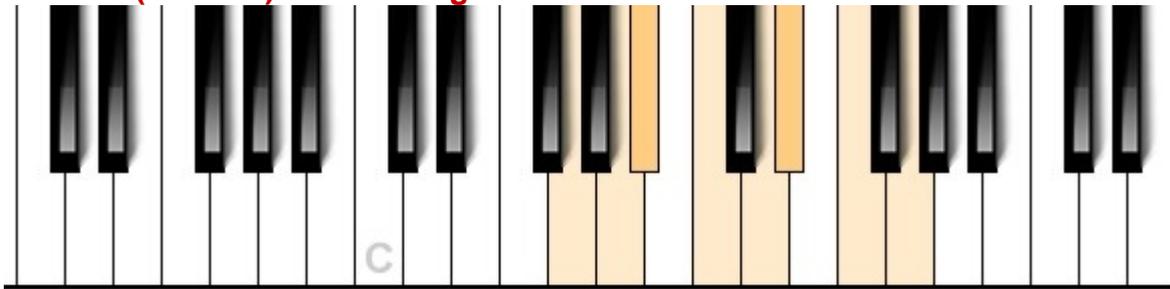
Musical notation for the G Minor (Harmonic) scale. The treble clef staff shows the ascending scale: G (1), A, Bb, C (1), D, Eb, F# (4), G (4), F# (3), Eb, D, C, Bb, A, G. The bass clef staff shows the descending scale: G (5), F# (3), Eb (3), D (1), C, Bb, A, G. Fingerings are indicated by numbers 1-5.

G Minor (Melodic) - Asending



Musical notation for the G minor melodic scale in its ascending form. The treble clef staff shows the notes G, A, Bb, C, D, E, F#, G, F, Eb, D, C, Bb, A, G. The bass clef staff shows the notes G, A, Bb, C, D, E, F#, G, F, Eb, D, C, Bb, A, G. Fingerings are indicated by numbers 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

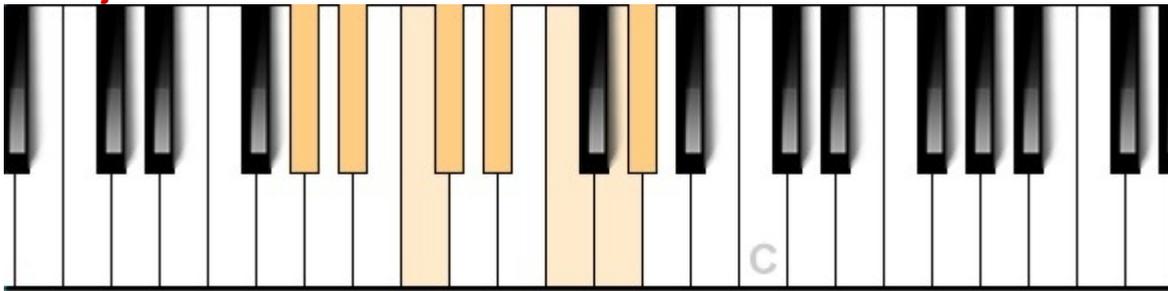
G Minor (Melodic) - Desending



Musical notation for the G minor melodic scale in its descending form. The treble clef staff shows the notes G, A, Bb, C, D, E, F#, G, F, Eb, D, C, Bb, A, G. The bass clef staff shows the notes G, A, Bb, C, D, E, F#, G, F, Eb, D, C, Bb, A, G. Fingerings are indicated by numbers 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

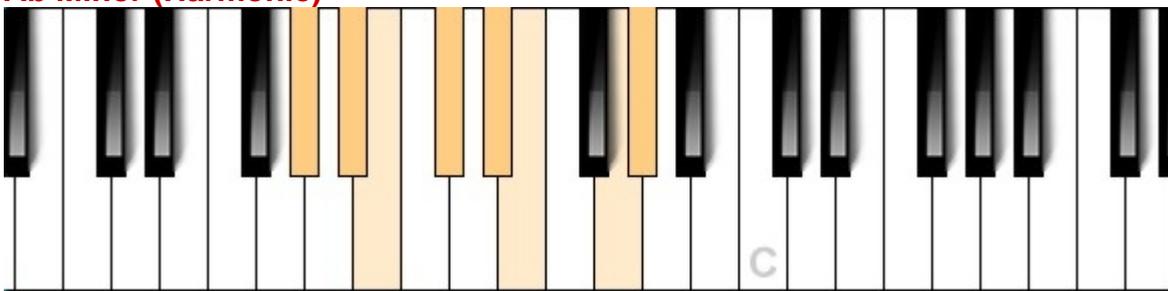
Scales in Ab

Ab Major



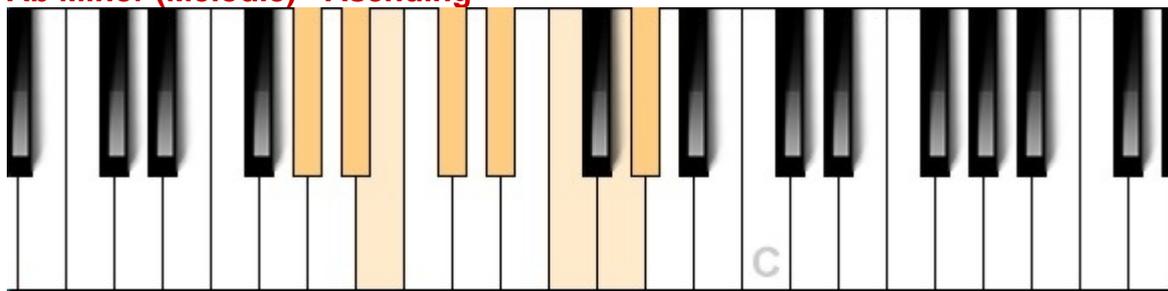
Musical notation for the Ab Major scale. The treble clef staff shows the ascending scale: Ab (finger 2), Bb (finger 1), C (finger 1), Db (finger 1), Eb (finger 1), F (finger 1), G (finger 1), Ab (finger 1), G (finger 3), F (finger 3), Eb (finger 3), Db (finger 3), C (finger 3), Bb (finger 3), Ab (finger 3). The bass clef staff shows the descending scale: Ab (finger 3), Bb (finger 4), C (finger 4), Db (finger 4), Eb (finger 4), F (finger 3), G (finger 1), Ab (finger 1), Bb (finger 1), C (finger 1), Db (finger 1), Eb (finger 1), F (finger 1), G (finger 1), Ab (finger 1).

Ab Minor (Harmonic)



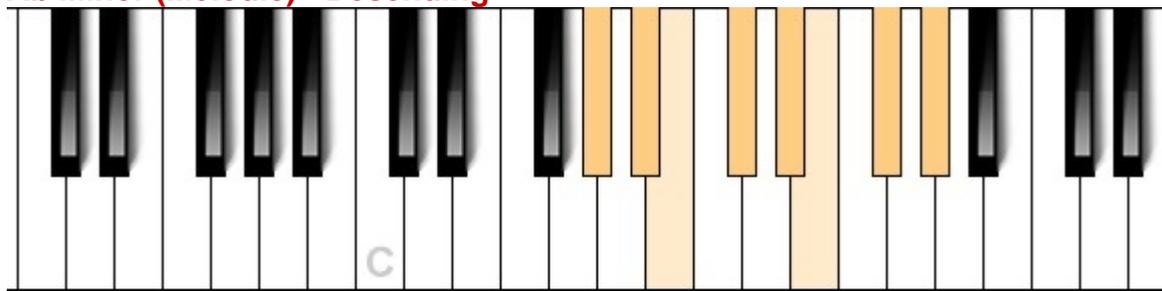
Musical notation for the Ab Minor (Harmonic) scale. The treble clef staff shows the ascending scale: Ab (finger 2), Bb (finger 1), Cb (finger 1), Db (finger 1), Eb (finger 1), Fb (finger 1), G (finger 1), Ab (finger 1), G (finger 3), Fb (finger 3), Eb (finger 3), Db (finger 3), Cb (finger 3), Bb (finger 3), Ab (finger 3). The bass clef staff shows the descending scale: Ab (finger 3), Bb (finger 4), Cb (finger 4), Db (finger 4), Eb (finger 4), Fb (finger 3), G (finger 1), Ab (finger 1), Bb (finger 1), Cb (finger 1), Db (finger 1), Eb (finger 1), Fb (finger 1), G (finger 1), Ab (finger 1).

Ab Minor (Melodic) - Asending



Musical notation for the ascending melodic line of Ab minor. The treble clef part starts on Ab and ends on Ab. The bass clef part starts on Ab and ends on Ab. Fingerings are indicated by numbers 1-4. The notes are: Ab, Bb, Cb, Db, Eb, F, G, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab.

Ab Minor (Melodic) - Desending



Musical notation for the descending melodic line of Ab minor. The treble clef part starts on Ab and ends on Ab. The bass clef part starts on Ab and ends on Ab. Fingerings are indicated by numbers 1-4. The notes are: Ab, Bb, Cb, Db, Eb, F, G, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab.

Arpeggios

An arpeggio (or broken chord) is basically a chord broken up into its component parts, (arpeggio itself means - 'to play harp-like') and is really a chord that's played one note at a time. For example, a G chord is comprised of the notes G - B - D. If you play these notes one at a time in succession you get an arpeggio in G. It's as easy as that.

Once you become confident playing scales you will want to move on and have a go at arpeggios.

Some keyboards will play automatic arpeggios as accompaniment (though obviously not a piano) but they are worth learning as they can come in handy for improvisation, especially for creating a left hand part beneath a melody. They can also be used as fills, intros and endings.

Playing arpeggios is like playing scales, the notes are spread out from the bottom up and then down again. For example to practise playing an arpeggio in G start by playing the lowest G on the piano and then play the rest of the notes in the G chord (G - B - D) with the left hand. Then repeat what you just played with the right hand in the next highest octave and then cross the left hand over the right and repeat the G arpeggio in the next octave. With a bit of practise you'll soon be able to play the arpeggio fluently along the whole length of the keyboard.

If you want to learn more about arpeggios and broken chords there are plenty of excellent books available from most good music stores.

Here's a handy hint for playing arpeggios as introductions. Each key has its own particular chord to use as an introduction chord. This is a fifth (or five scale tones) above the key. So, for example, a G7 will be the intro chord for C. The table below shows the key followed by its matching intro chord:

| | | |
|----------|----------|----------|
| C - G7 | E - B7 | Ab - Eb7 |
| Db - Ab7 | F - C7 | A - E7 |
| D - A7 | Gb - Db7 | Bb - F7 |
| Eb - Bb7 | G - D7 | B - F#7 |

Ornaments

-What are they I hear you ask? Well, in layman's terms they are those 'fiddly' bits often found in Baroque music. They are known generally as **'ornaments'**, and are phrases used to embellish a piece of music. They are indicated by certain musical signs -it's a kind of musical shorthand. Mordents look like this:

Mordent (Standard)

Looks like Plays like

Inverted Mordent

Looks like Plays like

Flattened Mordent

Looks like Plays like

Sharpened Mordent

Looks like Plays like

A trill uses the next note up in a key to create a fast alternating effect.

A turn uses the two adjacent notes to produce a phrase or 'flourish'.

A Shake or 'Trill'

Looks like Plays like

A Turn

Looks like Plays like

Acciaccatura

Another little ornament often seen is an **'Acciaccatura'** or Crush note. This is a quickly played note, sliding up or down onto the main note.

Sliding down Sliding up

Appoggiatura

Along similar lines to the Acciaccatura, is the **'Appoggiatura'** from the Italian 'to lean'. It is basically a short note 'leaning' into the main note which is **on** the beat.

Achieving the right posture

Your posture is wrong if you find yourself either hunching over the keyboard, or having to constantly bend your neck.

Sitting too low at the keyboard will make fingers work too hard with the extra, unnecessary arm weight.

Sitting too high at the keyboard will make your playing too stiff and rigid with added tension in the wrists and shoulders.

Your stool or bench should be height adjusted so that your forearms align with the keyboard itself.

You should sit slightly forwards rather than backwards, to allow for more control. However, allow enough space for your elbows to move freely!

Sit with your head straight ahead - try to look at the music and not be constantly looking down or hunching over the keys - this will come with time as your fingers begin to find the notes without looking.

When you're using the piano pedals use your heel as an anchor, otherwise try to keep your feet flat and comfortable when you're not using the pedals.

