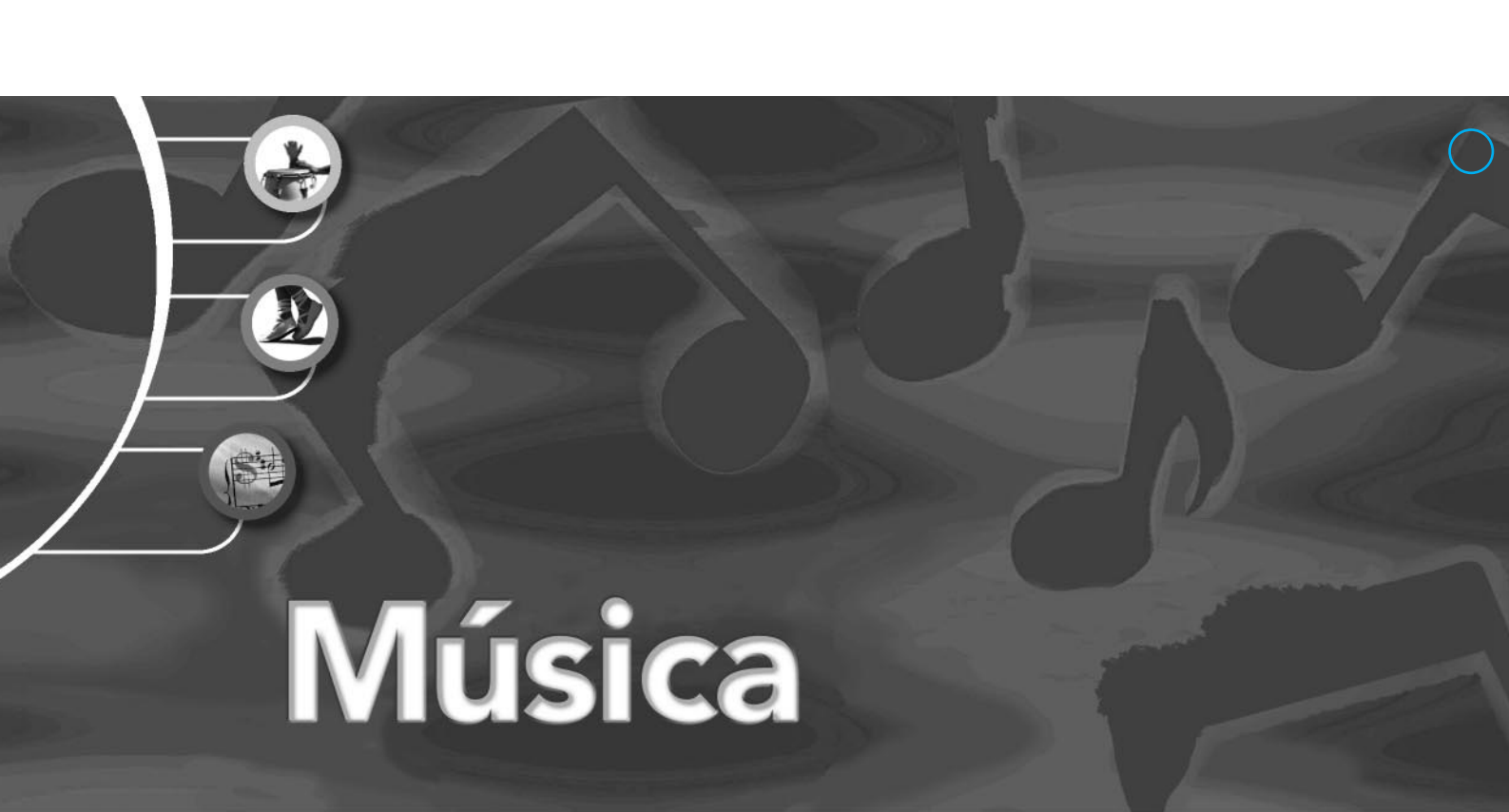




Música

Contiene diversos ejercicios para desarrollar la lectura musical desde los puntos de vista rítmico, melódico y melódico-rítmico. Las actividades están secuenciadas en función de la dificultad.

Lenguaje musical

ESO

Música

Pilar Pascual Mejía



Alhambra

Lectura rítmica



ta



ti - ti



ta_a



sil



si_il

Compás

2
4

♪

♪♪

♩

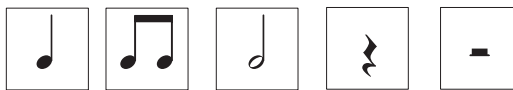
♪

—

2
4

Compás

$\frac{3}{4}$

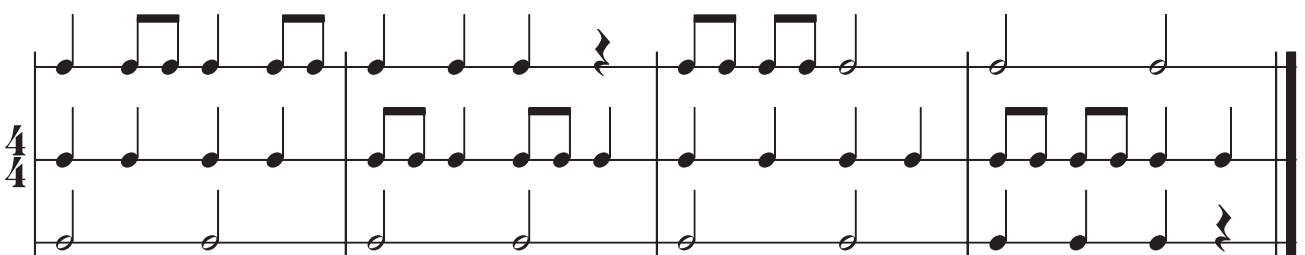
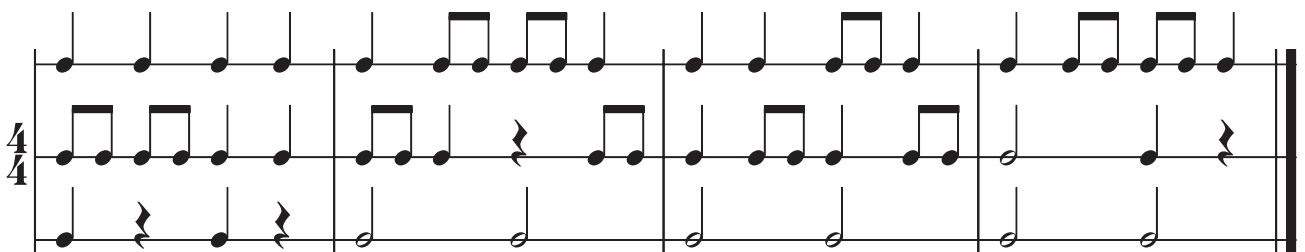
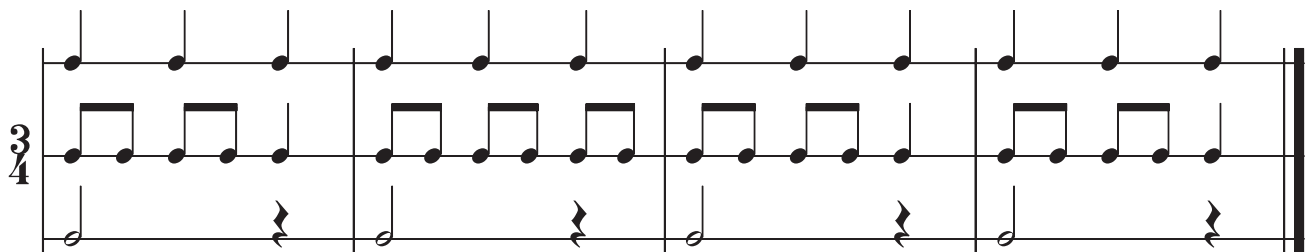
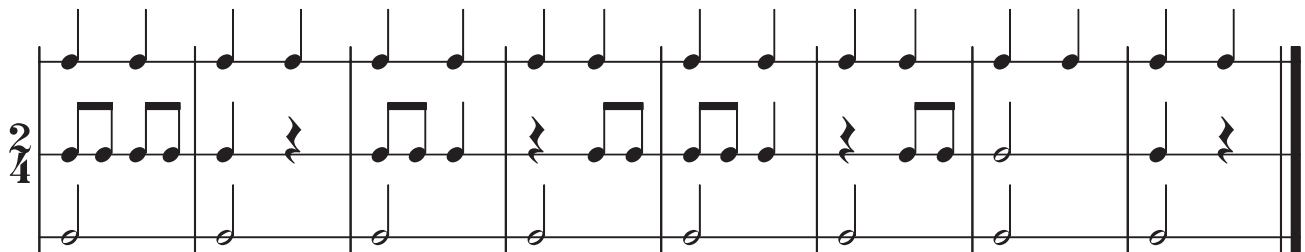
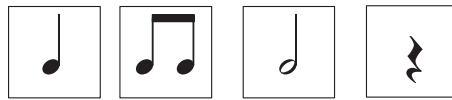


3/4

$\frac{4}{4}$

4/4

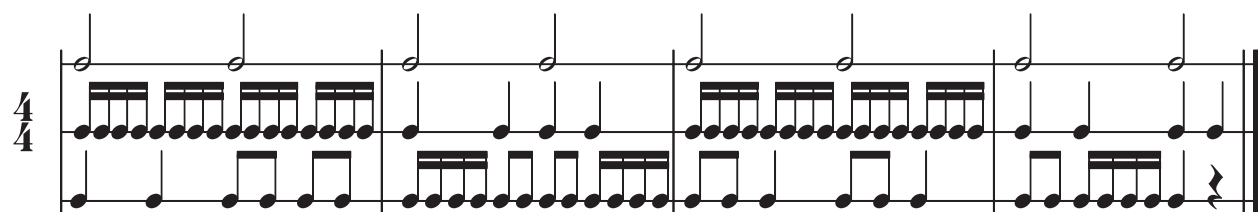
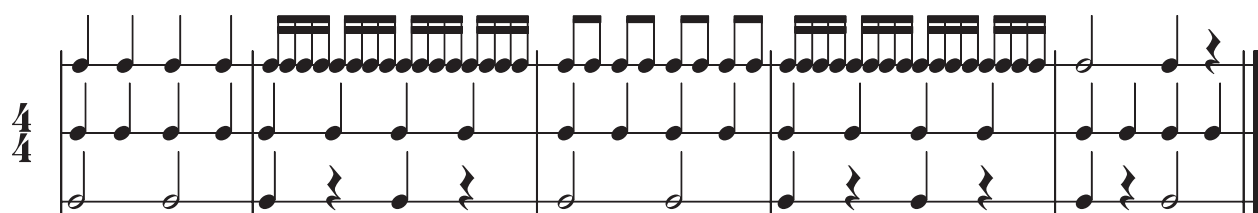
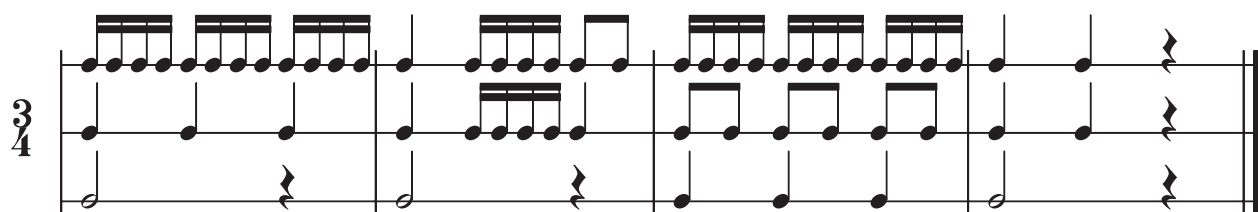
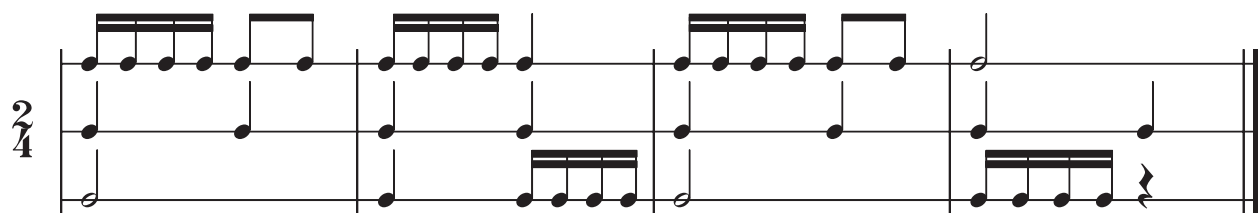
Polirritmos



Lectura rítmica



Lectura rítmica



Lectura rítmica



Lectura rítmica

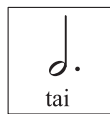


2/4

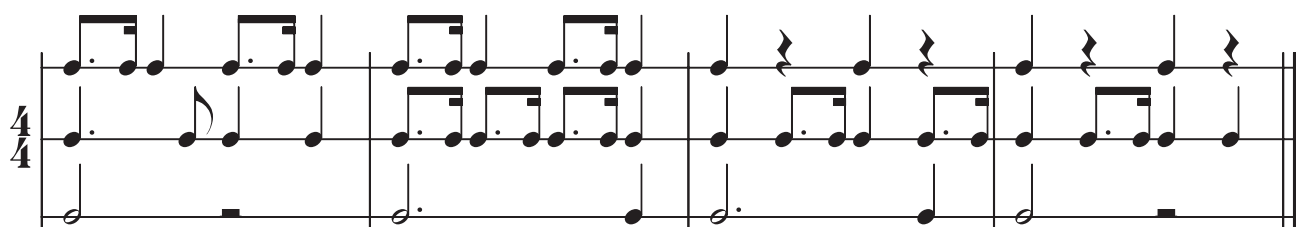
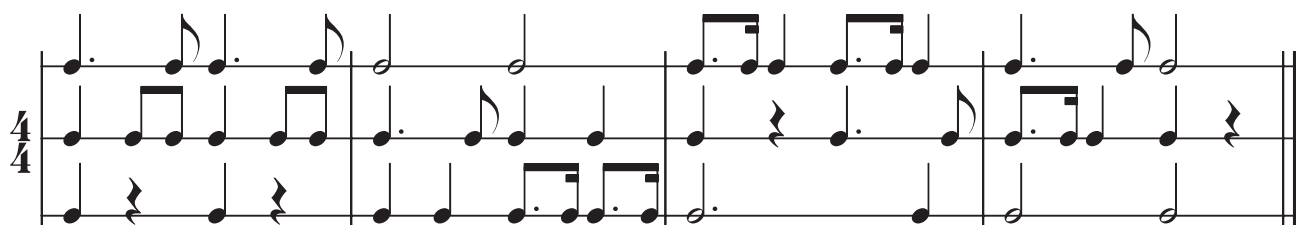
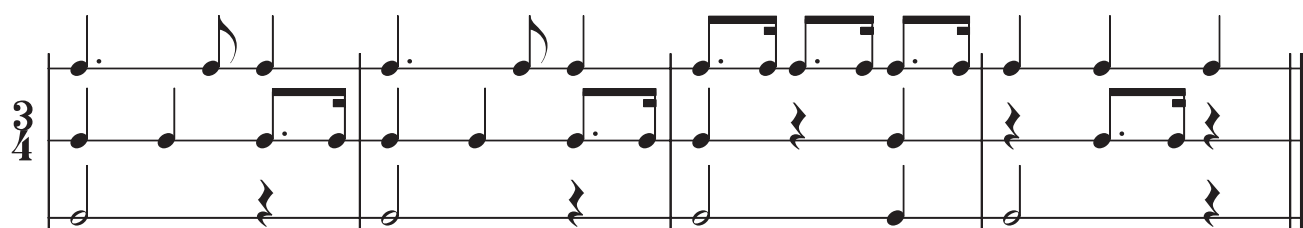
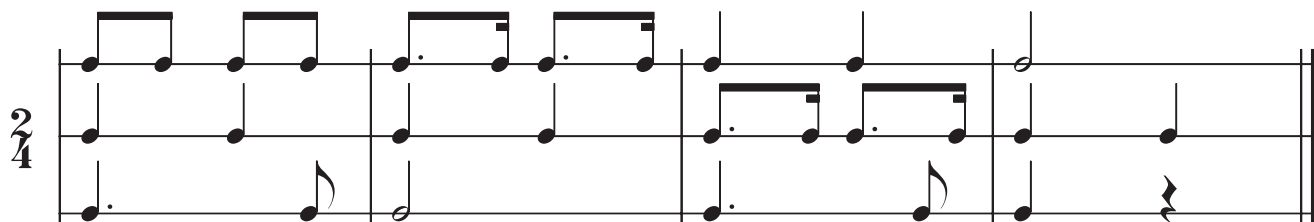
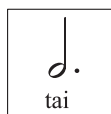
3/4

4/4

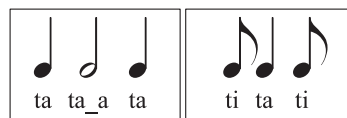
Lectura rítmica



Lectura rítmica



Lectura rítmica



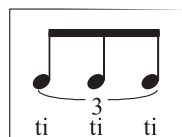
sín - co - pa

sín-co-pa

2/4

4/4

Lectura rítmica



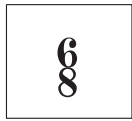
2/4

3/4

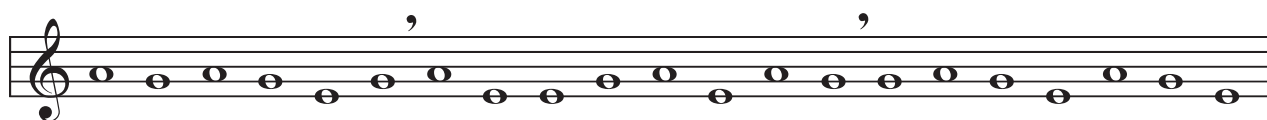
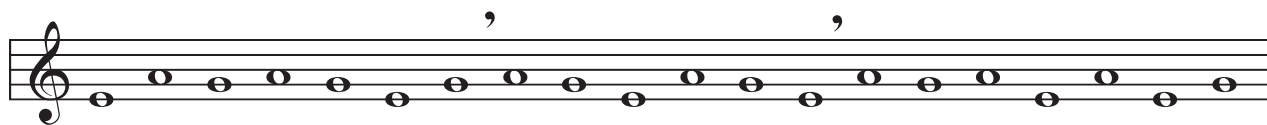
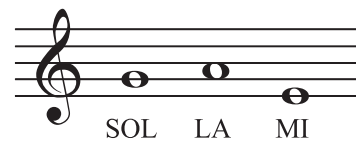
4/4

The exercises are organized into three sections, each with three staves and eight measures. The first section is for 2/4 time, the second for 3/4 time, and the third for 4/4 time. Each measure contains a specific rhythmic pattern, often involving triplets of eighth notes. The exercises are designed to be read and performed without a staff.

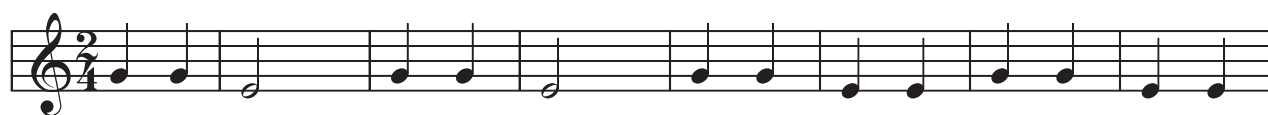
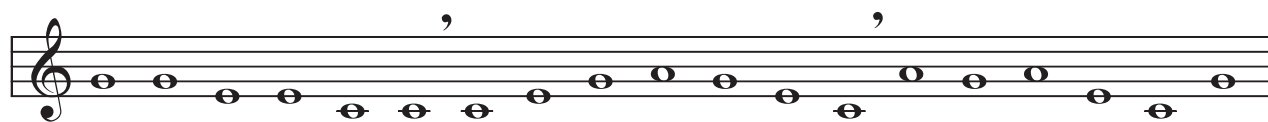
Lectura rítmica



Lectura melódica



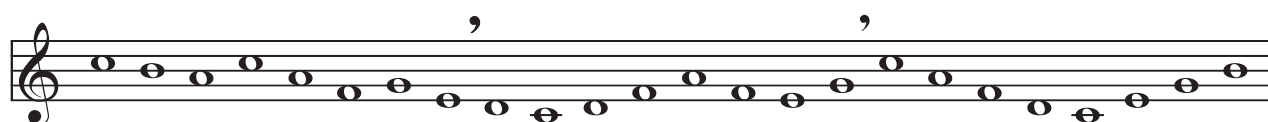
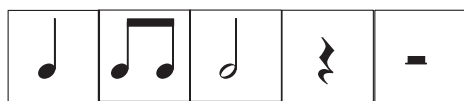
Lectura melódica



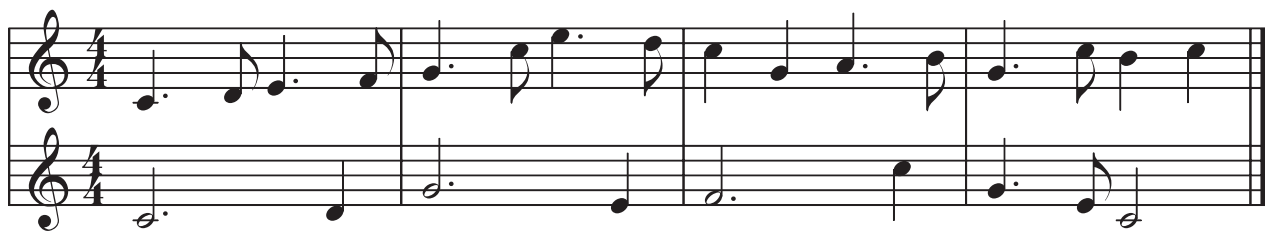
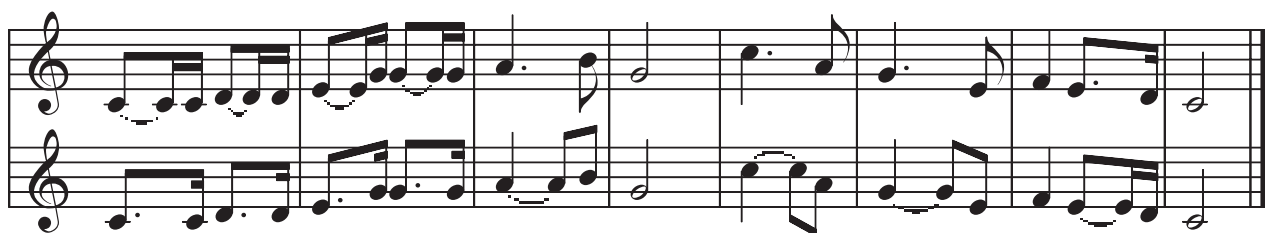
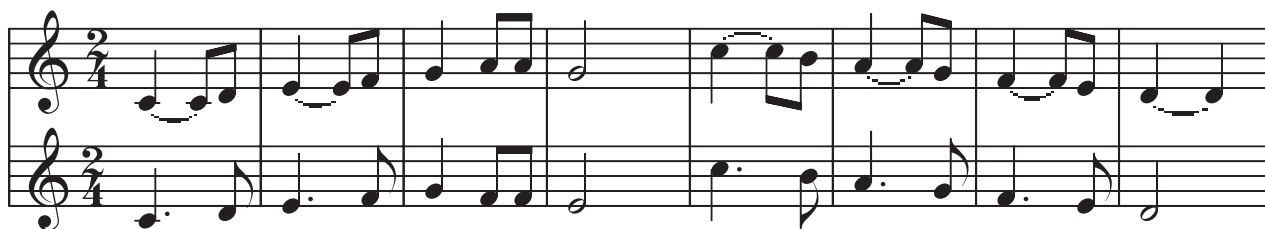
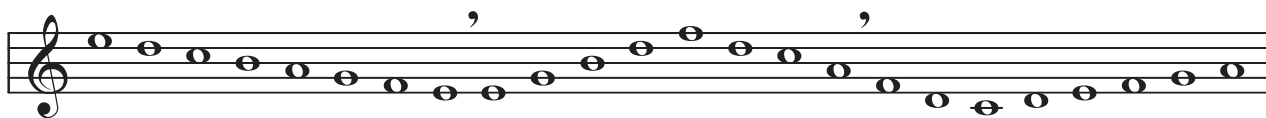
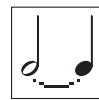
Lectura melódica



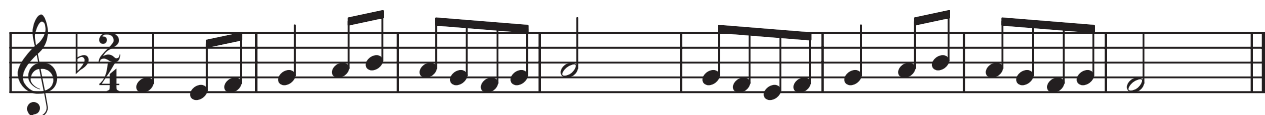
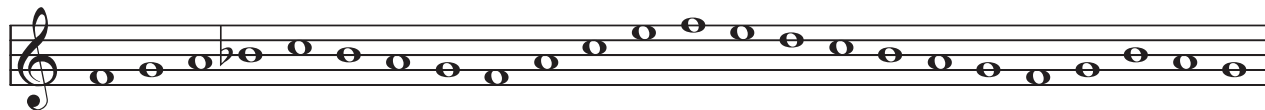
Lectura melódica



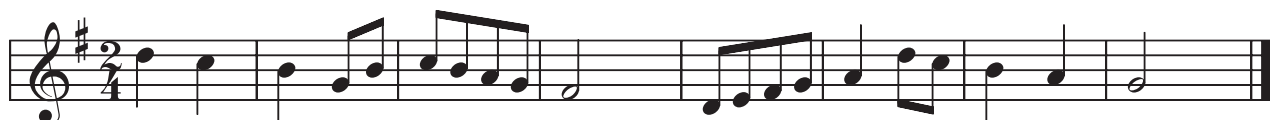
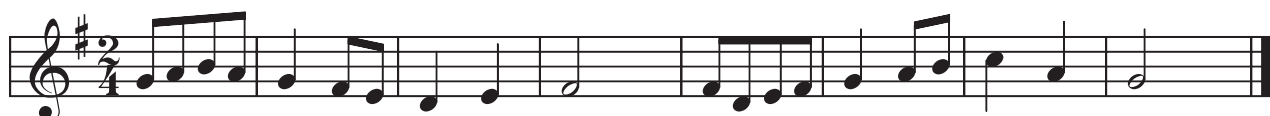
Lectura melódica



Lectura melódica



Lectura melódica



Lectura melódica



Lectura melódica

