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A Monsieur Th. Korsch

ОПЫТЫ С ЗАБЫТЫМИ РИТМАМИ
ESSAIS SUR DES RHYTHMES OUBLIÉS
ESSAYS ON THE FORGOTTEN RHYTHMS
ЛОГАЭДЫ 1. LOGAEDICS
LOGAÈDES

Соч. 28
 Op. 28

Moderato

15547

5

6

7

9

mf

10

cresc.

15547

Measures 11-15 of a piano score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'crescendo' and the dynamics range from piano (p) to forte (f) and then diminuendo (dim.).

Measure 11: The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The melody is marked with a 'p' (piano) dynamic.

Measure 12: The right hand continues the melody, and the left hand plays a series of eighth notes. The melody is marked with a 'p' (piano) dynamic.

Measure 13: The right hand continues the melody, and the left hand plays a series of eighth notes. The melody is marked with a 'p' (piano) dynamic.

Measure 14: The right hand continues the melody, and the left hand plays a series of eighth notes. The melody is marked with a 'p' (piano) dynamic.

Measure 15: The right hand continues the melody, and the left hand plays a series of eighth notes. The melody is marked with a 'p' (piano) dynamic.

15547

16 *rit.*

17 *a tempo* *p*

18

19

20

15547

21

22

23

24

25

p

The musical score consists of five systems, each with a treble and bass staff. Measures 21-24 feature complex, flowing melodic lines with many beamed sixteenth and thirty-second notes, often spanning across bar lines with long slurs. Measure 25 begins with a piano (*p*) dynamic marking and features a more rhythmic, descending bass line with a flat key signature change indicated by a 'b' symbol.

15547

26

27 *pp*

28

29 *diminuendo*

30 *ritard.*

8

15547

ПЕОНЫ PÉONS

2

PAEONS

Allegro vivace

The musical score is written for piano in 3/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace'. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some notes marked with accents (>). The piece is numbered 2.

System 1 (Measures 1-5): Starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is introduced in measure 4.

System 2 (Measures 6-10): The melody continues with eighth notes. A fortissimo (*ff*) dynamic is marked in measure 8.

System 3 (Measures 11-15): The melody features a series of eighth notes. The fortissimo (*ff*) dynamic continues.

System 4 (Measures 16-20): Returns to a piano (*p*) dynamic. The melody includes a half-note chord in measure 17. A mezzo-forte (*mf*) dynamic is marked in measure 19.

System 5 (Measures 21-25): The piece concludes with a fortissimo (*ff*) dynamic. The melody features a half-note chord in measure 23.

15547

26

31

36

41

cantabile

46

15547

51

56

61

66

71

15547

75

78

82

84

88

12

13

14

9

mf

diminuendo

15547

91 *rit.*

95 *a tempo*

99

104

108

113

mf *f*

117

ff

122

127

ppp *mf*

131

ff *molto rit.*

15547

ИОНИКИ IONIQUES

3

IONICS

*Andante
cantabile*

First system of the musical score, measures 1-3. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/8. The tempo is marked 'Andante cantabile'. The first measure starts with a piano (*p*) dynamic. The music features a melody in the right hand with chords and a bass line in the left hand.

Second system of the musical score, measures 4-7. The key signature remains four flats. The time signature is 6/8. The music continues with a melody in the right hand and a bass line in the left hand. There are some rests in the right hand in measures 5 and 6.

Third system of the musical score, measures 8-11. The key signature remains four flats. The time signature is 6/8. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic changes to *pp* (pianissimo) in measure 10.

Fourth system of the musical score, measures 12-15. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo changes to **Allegro**. The music starts with a piano (*p*) dynamic and includes the instruction *cre - scen - do* in measure 14. The melody in the right hand becomes more active.

15547

16

f *p*

20

mf

23

25

27

15547

29

31

33 ritard.

35 **Allegro**

pp *cre - scen - do* *f*

40

15547

CARI SÄRI

4

SARI

Andantino

5

10

15

20

p

mf

dim.

mf

15547

25

diminuendo

mf

30

35

39

43

Più vivo

mf leggiero

ff pesante

15547

47

mf *leggero* *ff* *pesante* *simile*

52

rit.

57

a tempo *mf* *ff* *pesante*

62

pesante

67

dim.

Tempo I

72

p

76

81

86

mf

[h]

dim.

91

[h]

mf

15547

96

di - mi - nu - en - do

101

mf

106

111

116

8----- *m.s.*

diminuendo e ritardando *ppp*

220

АЛКЕЙСКАЯ СТРОФА 5 ALCAIC STROPHE STROPHE ALCEENNE

Allegro

4

7

10

13

f

p

f

p

mf

p

cre -

- scen do

15547

17

mf *p* *pp*

22

m.s. *m.g.*

f *di - mi - nu - en - do* *f*

27

30

33

p *cre -*

15547

36

- scen - do

39

p *mf* *p*

43

mf *p* *pp*

48

m.s. *m.g.* *f* *ff*

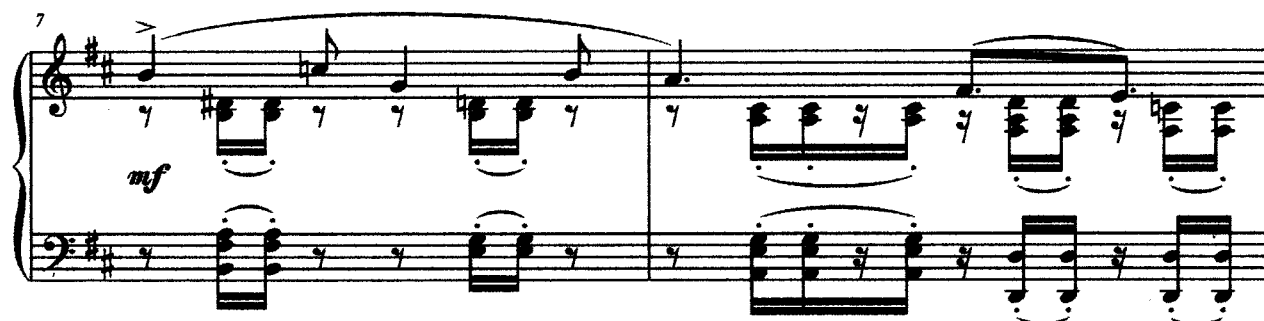
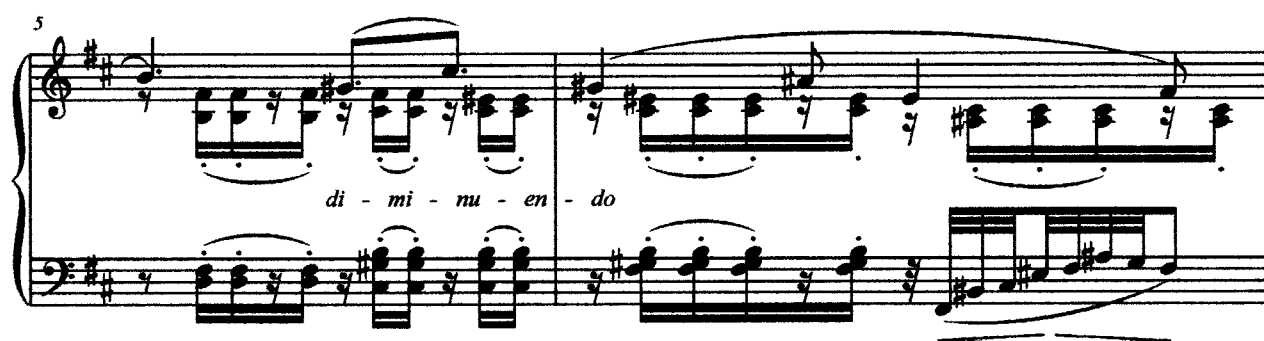
53

ritardando *ff*

15547

САПФИЧЕСКАЯ СТРОФА 6 SAPPHIC STROPHE STROPHE SAPPHIQUE

*Andante
cantabile*



15547

9

cresc.

f

11

p

m.d.

m.s.

13

mf

p

di - mi - nu - en - do

m.d.

m.s.

15

m.s.

15547

17

19

21

23 **Più mosso**

15547

26

29

f

cre

scen

do

32

ff

dim.

35

ritardando

f

15547

Tempo I

36 *pp*

38 *p*

40

42

15547

44

46

48

50 *molto ritenuto* *fp*

m.s.

mf

mf

8

Coda

15547