

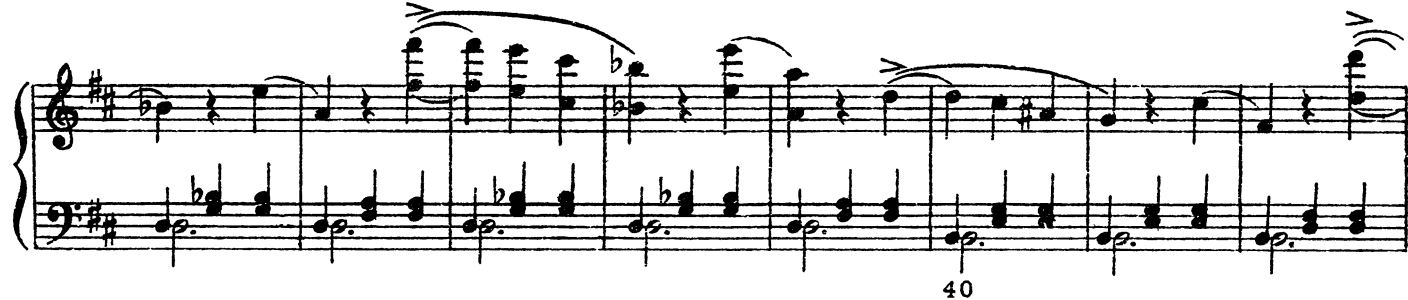
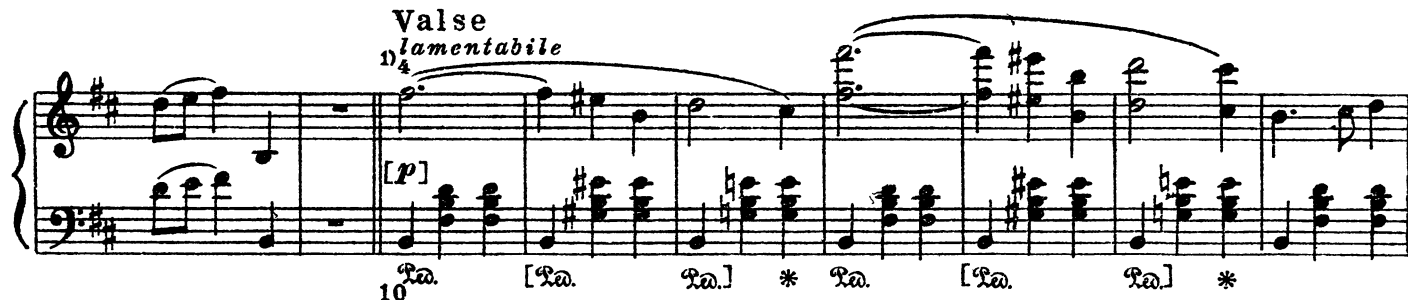
ВАЛЬС - ФАНТАЗИЯ

Introduction



Valse

lamentabile



¹⁾Аппликатура выставлена Глинкой в экземпляре первого издания.

[p]

crescendo

f

sf

60

70

80

mf

sf

90

1. 2.

1) В первом издании:





100



110



120



130



dolce

[p]

140

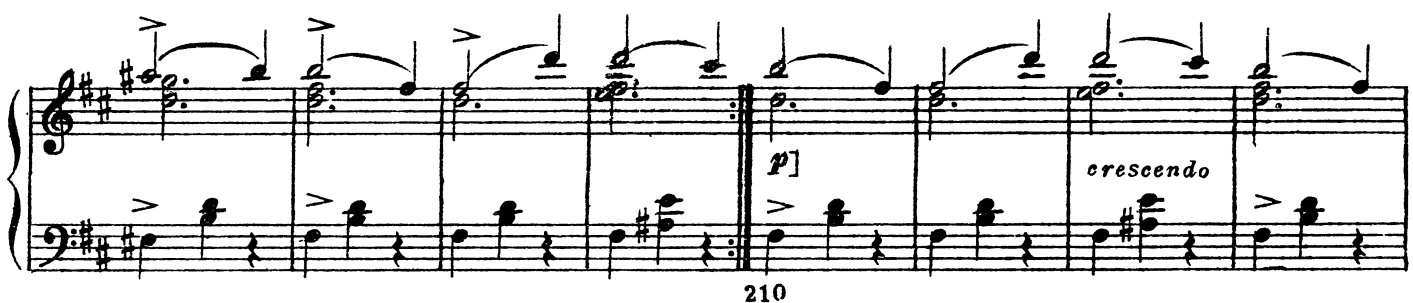
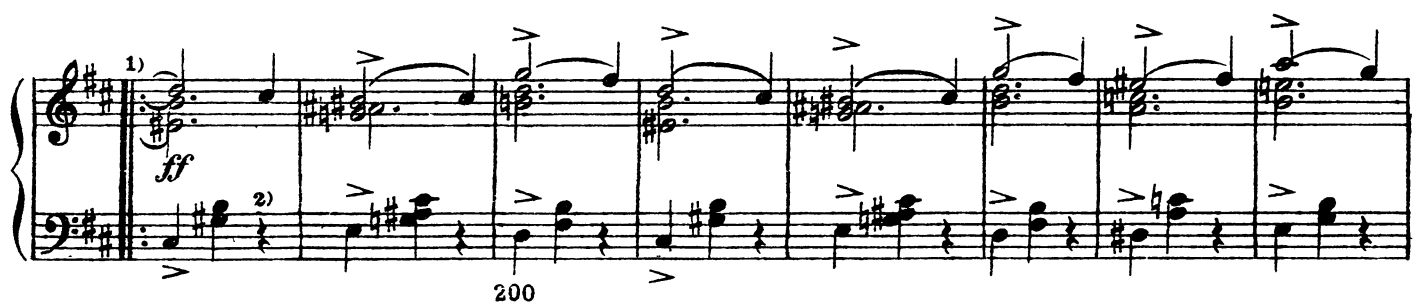
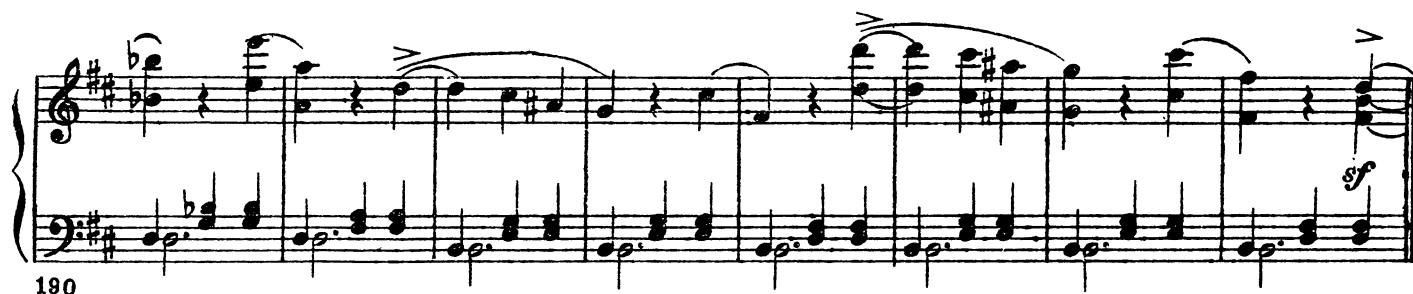
150

160

170

180

190



1) Знак репризы поставлен редактором в соответствии с репризой, имеющейся в издании двенадцатью тактами ниже. Повторение этих двенадцати тактов указано и в автографе партитуры 1856г.

2). В экземпляре первого издания в тт. 198-213 четвертные паузы поставлены Глинкой взамен повторения аккорда.

[p] *dolce*

220

230

1. 2.

240

1)

1

260

2)

270

1) В экземпляре первого издания второй голос (*re* с акцентом) добавлен Глинкой.

2) В экземпляре первого издания второй голос (*sol* с акцентом) добавлен Глинкой.



valse da capo

Finale



270



280



290



300



- 1) Этот такт добавлен редактором в соответствии с имеющимся выше знаком репризы.
 2) В экземпляре первого издания знак *sf* поставлен Глинкой.
 3) В экземпляре первого издания знак *f* поставлен Глинкой. Им же тремя тактами ниже *p* заменено *pp*. Эти авторские исправления распространены в настоящем издании и на следующие далее аналогичные такты.

м. 26944 г.

810

f *pp* *f*

This system contains measures 310 through 319. The right hand features a melodic line with a forte (*f*) dynamic at the beginning, a pianissimo (*pp*) section in the middle, and another forte (*f*) section towards the end. The left hand provides a steady accompaniment of eighth notes.

320.

pp *f* *p*

This system contains measures 320 through 329. The right hand has a pianissimo (*pp*) section followed by a forte (*f*) section and then a piano (*p*) section. The left hand continues with a consistent eighth-note accompaniment.

330

This system contains measures 330 through 339. Both the right and left hands play a series of chords, primarily consisting of triads, in a steady, rhythmic pattern.

340

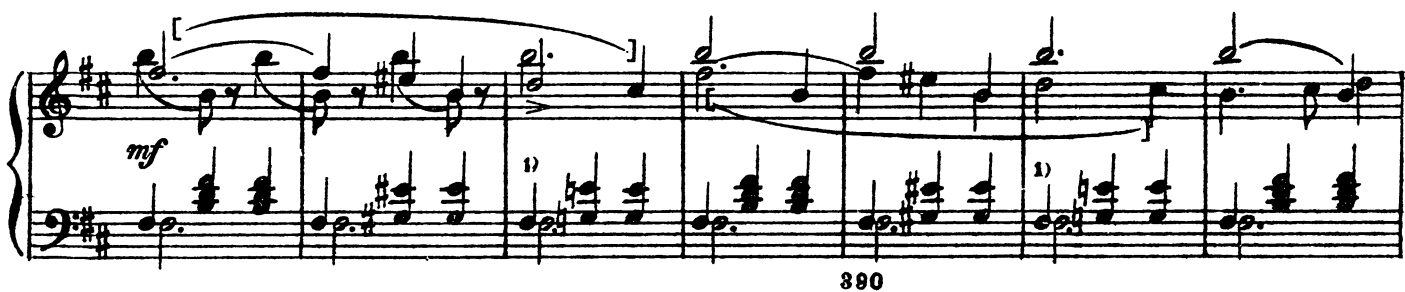
sf *dolce*

This system contains measures 340 through 349. The right hand features a crescendo leading to a sforzando (*sf*) dynamic, followed by a *dolce* (sweet) section. The left hand plays a steady accompaniment of eighth notes.

350

This system contains measures 350 through 359. The right hand has a melodic line with various ornaments and a crescendo. The left hand plays a steady accompaniment of eighth notes.

This system contains measures 360 through 369. The right hand continues the melodic line with ornaments and a crescendo. The left hand plays a steady accompaniment of eighth notes.



¹⁾ В первом издании:

400

410

420

crescendo

430

[p]

440

sf

450

First system of the musical score. The treble staff features a series of chords with moving upper voices. The bass staff has a steady accompaniment. A measure number '450' is centered below the staff. The word 'diminuendo' is written in the upper right corner of the system.

Second system of the musical score. It includes first and second endings, marked '1.' and '2.' above the staff. The word 'diminuendo' is written in the upper left. Dynamic markings 'sf' and 'ff' are present. A measure number '460' is centered below the staff.

Third system of the musical score. It features a piano section marked 'p' in the middle. The bass staff has a melodic line with some grace notes. A measure number '470' is centered below the staff.

Fourth system of the musical score. It includes a piano section marked '[p]' and a section marked '(h)'. The bass staff has a melodic line. A measure number '470' is centered below the staff.

Fifth system of the musical score. It features a forte section marked 'ff'. The bass staff has a melodic line. A measure number '480' is centered below the staff.

Sixth system of the musical score. It features a forte section marked 'ff'. The bass staff has a melodic line. A measure number '480' is centered below the staff.