

Педагогический репертуар

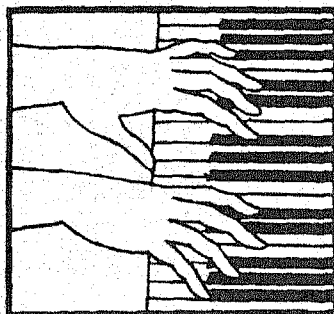
ИЗБРАННЫЕ ЭТЮДЫ

**1 - 2 год обучения
Для фортепиано**

Составление и педагогическая редакция
М.ГЛУШЕНКО

ЛЯХОВИЦКАЯ
РОУЛИ
ТЕТЦЕЛЬ
ШИТТЕ
ГЮНТЕН
БЕРЕНС
АРМАН
ФИБИХ

МАТЦ
КАДОША
ШМИТЦ
ЛЕМУАН
ЧЕРНИ
БЕРКОВИЧ
КЛЕМЕНТИ



Санкт-Петербург «Музыка» 1993

1. ЭТЮД

С. ЛЯХОВИЦКАЯ

Живо

Ф.-п.

2. АКРОБАТЫ

А. РОУЛИ

Скоро

3. ЭТЮД

Э. ТЕТЦЕЛЬ

Умеренно

4. ЭТЮД

Л. ШИТТЕ

Оживленно

Варианты сопровождения:

Вариант этюда:

и т. д.

5. ЭТЮД

Ф. ГЮНТЕН

Подвижно

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four measures. The treble clef staff features a melody with eighth and sixteenth notes, starting on G4 and ending on G4. The bass clef staff provides a simple harmonic accompaniment with half notes. The second system also consists of four measures. The treble clef staff continues the melody, which includes a key signature change to one sharp (F#) in the second measure of the system. The bass clef staff continues the accompaniment. The score concludes with a double bar line.

6. ЭТЮД

Г. БЕРЕНС

Быстро

The image displays a musical score for "The Bird Song" by John Philip Sousa. The score is written for piano and violin. The piano part is in 2/4 time, starting with a piano (*p*) dynamic. The violin part is in 2/4 time, starting with a piano (*p*) dynamic. The score includes various musical notations such as dynamics, articulation, and fingerings. The piano part features a series of eighth-note chords, while the violin part features a series of eighth-note runs. The score is divided into three systems, with the first system ending with a "Fine" marking. The second system includes a "Fine" marking and a "1." marking. The third system includes a "1." marking and a "3." marking. The score is written in G major, with one sharp (F#) in the key signature.

Da capo al Fine

7. ЭТЮД

Ж. АРМАН

Умеренно

rit.

Играть партию правой руки обеими руками в унисон в разных тональностях.

8. ЭТЮД

Ф. ГЮНТЕН

Спокойно

Полезно поиграть партию правой руки в унисон. Играть этюд также в фа мажоре.

В а р и а н т э т ю д а:

и т. д.

9. ЭТЮД

Л. ШИТТЕ

Умеренно

First system of the piano exercise, measures 1-4. Treble clef has eighth-note runs with fingerings 1, 2, 5. Bass clef has dotted quarter notes with fingerings 1, 2, 1, 2, 4, 2. Dynamic marking *mf* is present.

Second system of the piano exercise, measures 5-8. Treble clef has eighth-note runs with fingerings 4, 2, 5. Bass clef has dotted quarter notes. Dynamic marking *cresc.* is present.

Third system of the piano exercise, measures 9-12. Treble clef has eighth-note runs. Bass clef has dotted quarter notes. Dynamic marking *mp* is present.

Fourth system of the piano exercise, measures 13-16. Treble clef has eighth-note runs. Bass clef has dotted quarter notes. Dynamic marking *f* is present.

Играть в соль мажоре.

В а р и а н т:

Fifth system of the piano exercise, measures 17-20. Treble clef has eighth-note runs with fingerings 1, 2, 3, 5, 2. Bass clef has eighth-note runs with fingerings 5, 4, 3, 1, 4. Dynamic marking *mf* is present.

и т. д.

10. АЛЛЕГРО

З. ФИБИХ

Скоро
ученик

Handwritten musical score for the piece 'Скоро ученик' (Soon, student) by Z. Fibikh. The score is in 2/4 time and features a piano (p) dynamic. The melody is written in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The piece consists of two measures, each containing a series of eighth notes. The first measure has a dynamic marking of *f* (forte) and the second measure has a dynamic marking of *mf* (mezzo-forte). The score is marked with a dashed line and a bracket indicating a repeat.

Скоро
учитель

Handwritten musical score for the piece 'Скоро учитель' (Soon, teacher) by Z. Fibikh. The score is in 2/4 time and features a piano (p) dynamic. The melody is written in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The piece consists of two measures, each containing a series of eighth notes. The first measure has a dynamic marking of *f* (forte) and the second measure has a dynamic marking of *mf* (mezzo-forte). The score is marked with a dashed line and a bracket indicating a repeat.

Handwritten musical score for the piece 'Скоро ученик' (Soon, student) by Z. Fibikh. The score is in 2/4 time and features a piano (p) dynamic. The melody is written in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The piece consists of two measures, each containing a series of eighth notes. The first measure has a dynamic marking of *f* (forte) and the second measure has a dynamic marking of *mf* (mezzo-forte). The score is marked with a dashed line and a bracket indicating a repeat.

11. ЭТЮД

А. МАТЦ

Спокойно

Handwritten musical score for the piece 'ЭТЮД' (Etude) by A. Matc. The score is in 4/4 time and features a piano (p) dynamic. The melody is written in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one flat (Bb). The piece consists of two measures, each containing a series of eighth notes. The first measure has a dynamic marking of *f* (forte) and the second measure has a dynamic marking of *mf* (mezzo-forte). The score is marked with a dashed line and a bracket indicating a repeat.

mp *mf*

p *dim.* *molto rit.*

Вариант:

и т. д.

12. ДВА ЭТЮДА

I

П. КАДОША

Скоро

p

p

f *p*

Шутливо

13. ДВА ЭТЮДА

I

М. ШМИТЦ

Подвижно

Варианты:

Подвижно

Музыкальный фрагмент в 4/4 такте. Ключевая подпись: *f*. В начале ноты имеют фортиссимо (*f*). В середине фрагмента встречается динамическая пометка *mf cresc.*. В конце фрагмента есть две альтернативные версии записи, обозначенные цифрами 1. и 2.

14. ЭТЮД

А. ЛЕМУАН

Оживленно

Музыкальный фрагмент в 2/4 такте. Ключевая подпись: *mf*. В начале ноты имеют фортиссимо (*mf*). В начале фрагмента встречается динамическая пометка *mf*. В конце фрагмента есть две альтернативные версии записи, обозначенные цифрами 1. и 2.

15. ЭТЮД

Г. БЕРЕНС

Умеренно быстро

p

cresc.

f

Fine

Da capo al Fine

Вариант:

p

Варианты аккомпанемента:

1.

2.

16. ЭТЮД

Л. ШИТТЕ

Умеренно

The main score consists of four systems of piano music. The first system is marked *p* (piano). The music is in G major (one sharp) and 6/8 time. The first system includes fingerings: 1 3 5 in the right hand and (4) 5 3 1 in the left hand. The second system has fingerings 5 3 1 in the left hand. The third system has fingerings (5) 4 2 1 in the left hand. The fourth system has fingerings 5 3 in the left hand. The piece concludes with a double bar line.

Вариант:

The alternative version (Вариант) shows a different harmonic arrangement for the first two measures, using chords in both hands.

и т. д.

17. ЭТЮД

К. ЧЕРНИ

Подвижно

First system of the piano exercise, measures 1-4. The right hand (пр.р.) plays a melodic line with triplets and slurs, while the left hand (л.р.) plays a bass line with triplets. The dynamic is *mf*. The tempo marking is "Подвижно".

Second system of the piano exercise, measures 5-8. The right hand (пр.р.) continues the melodic line with slurs and fingerings. The left hand (л.р.) continues the bass line with slurs and fingerings.

Third system of the piano exercise, measures 9-12. The right hand (пр.р.) continues the melodic line with slurs and fingerings. The left hand (л.р.) continues the bass line with slurs and fingerings.

Вариант:

Variant section of the piano exercise, measures 13-16. The right hand (пр.р.) plays a melodic line with slurs and fingerings. The left hand (л.р.) plays a bass line with slurs and fingerings. The text "и т. д." (and so on) is also present.

18. ЭТЮД

И. БЕРКОВИЧ

Быстро

The main musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes fingerings 5 3 and 4 2. The third system includes fingerings 4 2 and 1 2. The fourth system includes a mezzo-forte (*mf*) dynamic and fingerings 5 2, 1 2 4, and 1 2 4. The fifth system includes a forte (*f*) dynamic and fingerings 1 2 4 and 1 2 4. The score concludes with a double bar line.

Варианты аккомпанемента:

Three alternative accompaniment variants are provided, each starting with a number (1., 2., 3.) and showing a different bass line. Variant 1 includes the text "и т. д." (and so on). Variant 2 includes the text "и т. д." (and so on). Variant 3 includes the text "и т. д." (and so on).

19. ЭТЮД

Г. БЕРЕНС

Умеренно

p
ten.

ten.

ten.

Варианты:

1.

и т. д.

2.

и т. д.

ученик

3.

и т. д.

учитель

и т. д.

20. ЭТЮД

М. КЛЕМЕНТИ

Умеренно

The musical score is for Etude No. 20 by M. Clementi, Op. 36, No. 20. It is in G major (one sharp) and 2/4 time. The tempo is marked "Умеренно" (Moderato). The score consists of 16 measures, divided into four systems of four measures each. The first system begins with a treble staff containing a melodic line with a slur over measures 1-4, marked with fingering numbers 5, 1, and 3. The bass staff has a simple accompaniment. The second system continues the melodic line in the treble staff, marked with a slur and fingering numbers 5, 3, and 1. The third system shows the melodic line in the treble staff with a slur and fingering numbers 1, 1, and 1. The fourth system concludes the piece with a final melodic phrase in the treble staff and a concluding bass line. The dynamic marking "mf" (mezzo-forte) is present in the first measure. The score includes various musical notations such as slurs, fingering numbers, and dynamic markings.



Нотное издание

ИЗБРАННЫЕ ЭТЮДЫ

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Pedagogical repertoire

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First or second year of learning

Composition and pedagogical redaction
by M.Glushenko

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TETZEL

SCHYTTE

GUNTHER

BERENS

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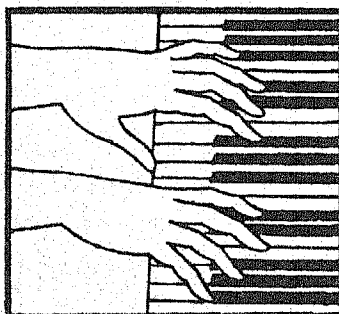
SCHMITZ

LEMOINE

CZERNY

BERKOVICH

CLEMENTI



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