

25. СЕРЕНАДА

Semplice. Liberamente

mp *mf*

p *cresc.* *f* *dolce* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

* *Leg.* * *Leg. simile*

Leg.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in G major and 2/4 time. It features a single melodic line with various ornaments and dynamic markings.

The score is divided into five systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.

The first system includes dynamic markings *mf* and *f*, and the second system includes *f*. The third system includes *mf* and *pp*. The fourth system includes *mp* and *pp*. The fifth system includes *mf* and *pp*.

The score includes various ornaments, including trills, mordents, and grace notes, and is marked with "Ped." (pedal) throughout.

The piece concludes with a final cadence in the fifth system, marked with a double bar line and a repeat sign.