

Kleine melodische Etuden

zur Beförderung der Technik und des musikalischen Ausdrucks

für
Pianoforte
componirt
von
Hugo Reinhold.

OP. 56.

Heft I. (N^o 1–10) Pr. M 3.—
Heft II. (N^o 11–20) Pr. M 3.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

9000. 9001.

Lith. Anst. v. C. G. Röder, Leipzig.

3.

Vivo.

p *leggero*

poco marcato

p

p

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a complex bass line with many beamed sixteenth notes and a treble line with chords and single notes. Fingerings are indicated by numbers 1-5.
- System 2:** The treble staff begins with a *p* (piano) dynamic. It contains flowing sixteenth-note passages in both hands.
- System 3:** The treble staff has a *cresc.* (crescendo) marking. The music continues with intricate sixteenth-note patterns.
- System 4:** The treble staff features a *f* (forte) dynamic. The bass line has a *p* (piano) dynamic. The system ends with a triplet in the bass.
- System 5:** The treble staff has a *p* (piano) dynamic. It includes a triplet in the treble and a *p* (piano) marking in the bass.
- System 6:** The treble staff has a *f* (forte) dynamic. The bass line has a *p* (piano) dynamic. The system concludes with a *sost.* (sostenuto) marking and a *p* (piano) dynamic in the final chords.