



Autumn Sketch

William Gillock

$\text{♩} = 50$ Moving subtly

mp

1

5

4

4

a tempo.

p

9

14

2 3 1 4

4 2 1 4

sin ped..

mf

Detailed description: This is a musical score for a piano piece titled 'Autumn Sketch' by William Gillock. The score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 'Moving subtly' with a quarter note equal to 50 beats. The piece is divided into four systems of music. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a 'a tempo.' marking and a piano (*p*) dynamic. The third system (measures 9-13) continues the melodic and harmonic development. The fourth system (measures 14-17) features a forte mezzo (*mf*) dynamic and includes specific fingering instructions (e.g., 2 3 1 4, 4 2 1 4) and a 'sin ped..' (without pedal) instruction. The score uses various musical notations including slurs, ties, and dynamic markings to convey the intended performance style.

18

23

espressivo.

p

27

31

a tempo.

pp