

„Blätter und Blüten“

Zwölf Klavierstücke

(komp. 1898–1902)

1. Albumblatt

Zart bewegt
(con moto)

Max Reger

p

4

poco f crescendo

7

p crescendo

10

crescendo *molto* *diminuendo*

13

poco ritardando *a tempo* *p* *diminuendo*

16

nuendo *crescendo*

19

ritardando *f* *diminuendo* *pp* *diminuendo* *Ped.*

2. Humoreske

Max Reger

Äußerst lebhaft und leicht

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of four systems of two staves each. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *poco f crescendo* and *crescendo*. The second system (measures 6-11) continues the melodic development with dynamics *ff*, *p*, *sf*, *p crescendo*, and *mf crescen*. The third system (measures 12-17) shows a melodic line with a *do* marking, followed by *f* and *diminuendo*. The fourth system (measures 18-23) features a *f crescendo* followed by *diminuendo* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

12

18

poco f crescendo *crescendo*

ff *p* *sf* *p crescendo* *mf crescen*

do *f* *diminuendo*

f crescendo *diminuendo* *p*

25

f crescendo

diminuendo

32

p crescendo

mf crescendo

37

f

p

L'istesso tempo

espressivo

43

p crescendo

diminuendo

crescendo

sf

diminuendo

57

p crescendo

diminuendo

crescendo

ritardando

pp

72 *a tempo*

poco f crescendo *crescendo* *ff*

78

f crescendo

85

p *f crescendo* *diminuendo*

93

p *crescendo* *mf crescendo*

99

ff sempre *crescendo* *sf*

3. Frühlingslied

Max Reger

Langsam und zart
espressivo

p crescendo — — — — — *diminuendo* — — — — — *crescendo* — —

3 *mp* — — — — — *dimi =*

6 *nuendo* — — *poco f* crescendo — — — — —

9 *p* — — — — — *pp* — — — — — *ritardando* — *a tempo*

12 *molto f* — — — — — *diminuendo* — — — — — *p* cresc =

15

do

diminuendo - - - *più p crescendo* - - - *pp*

18

mp

crescendo - - -

22

ff

poco ritar =

p

25

dando - - a tempo

pp crescendo - - - *diminuendo* - - - *crescendo* - - -

28

espressivo

mp

31 *crescendo* - - - *f* *p* *crescendo* - *poco* *f* *cre*

34 *scendo* - - - *p* *crescendo* - *diminuendo* -

37 - - - *p* *crescendo* -

40 *crescendo* - - - *ff* *diminuendo* - - -

43 *espressivo* *p* *pp* *ppp* *ritardando* - - -

The musical score is for a piano piece in D major, 4/4 time. It consists of five systems of staves. The first system (measures 31-33) features a piano introduction with a crescendo leading to a forte (f) section, followed by a piano (p) section and another crescendo. The second system (measures 34-36) continues the piano section with a crescendo, followed by a diminuendo. The third system (measures 37-39) features a piano section with a crescendo. The fourth system (measures 40-42) features a piano section with a crescendo, followed by a fortissimo (ff) section and a diminuendo. The fifth system (measures 43-45) features a piano section with a piano (p) section, followed by a pianissimo (pp) section and a pianississimo (ppp) section, ending with a ritardando.

4. Elegie

Max Reger

Bewegt, sehr ausdrucksvoll (♩=66-80)

The musical score is written for piano in G major, 6/16 time. It consists of five systems of staves. The first system (measures 1-4) begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a *diminuendo*. The second system (measures 5-8) starts at measure 5 with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) starts at measure 9 with a *scendo* (decrescendo) and a forte (*f*) dynamic, followed by a *crescendo*. The fourth system (measures 13-16) starts at measure 13 with a *ff* (fortissimo) dynamic and a *diminuendo*. The fifth system (measures 17-20) starts at measure 17 with a *nuendo* (decrescendo) and a piano (*p*) dynamic, followed by a *più p* (pianissimo) and a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco ritardando - a tempo

21

mp *cre= scendo* *f* *diminuendo*

25

p *pp* *morendo* *ppp*

30

pp *f* *p crescendo*

34

pp *f* *p crescendo*

39

ff *sf* *diminuendo*

43

pp *mf* *p crescendo*

47

ff *sf* *diminuendo*

51

pp *mp* *f* *p crescendo* *pp* *poco ritardando*

(55) *a tempo*

p *f* *diminuendo*

60

p *mf cre=*

64 *scendo* *f* *crescendo* *strin =*

68 *gendo* *ff* *ritar =*

72 *diminuendo* *p* *più p* *pp*

76 *poco ritardando a tempo* *mp* *crescendo* *f* *diminuendo*

80 *p* *pp* *morendo* *ppp*

5. Jagdstück

Max Reger

Äußerst lebhaft

The musical score is written for piano in B-flat major, 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: Treble staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Bass staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Dynamics: *ff* *crescendo*.

Measure 5: Treble staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Bass staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Dynamics: *scendo*.

Measure 9: Treble staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Bass staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Dynamics: *p* *poco a poco crescendo*.

Measure 13: Treble staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Bass staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Dynamics: *ff* *diminuendo*.

Measure 17: Treble staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Bass staff begins with a half note B-flat, followed by quarter notes G, A, B, C, D, E, F, G. Dynamics: *espressivo* *p* *crescendo* *diminuendo* *pp* *ritardando* *a tempo* *ff* *cre*.

23

scendo — —

pp — — — — — *f*

27

pp — — — — — *poco crescendo* — — — — — *di=*

32

minuendo *f* *crescendo* — — — — — *diminuendo* — — — — — *p*

37

poco a poco crescendo — — — — —

41

ff *pp* *poco a poco crescendo* — — — — —

46

ff crescendo - - - *pp* - - - *mp*

51

crescendo - - - *ff*

55

più ff con tutta la forza

60

sempre ff

64

sempre ff crescendo - - - *sf* *sf* *sf*

6. Melodie

Max Reger

Zart bewegt
(nie zu langsam)

espressivo

p crescendo

crescendo

diminuendo

p

pp diminuendo

mf crescendo

molto

diminuendo

p

crescendo

M. R. 12

19

f *crescendo*

22

diminuendo *p* *pp*

25

crescendo *molto espressivo* *ben legato*

28

poco ritardando *a tempo agitato* *diminuendo* *pp* *f* *crescendo*

32

ff

35 *diminuendo* *p* *crescendo*

38 *diminuendo*

41 *p* *pp* *crescendo* *molto espressivo* *ben legato* *pp* *crescendo*

44 *poco a poco ritardando* *ppp*

47 *crescendo* *diminuendo* *ppp*

Ped.



7. Moment musical Nr. 1

Sehr lebhaft und aufgeregt
Vivacissimo ed agitato

Max Reger

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo and mood are indicated as 'Sehr lebhaft und aufgeregt' and '*Vivacissimo ed agitato*'. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 11. The score includes various dynamic markings: *p* (piano), *crescendo*, *f* (forte), *ff* (fortissimo), and *diminuendo*. There are also articulation marks such as accents and slurs. The piece is numbered 19 in the top right corner.

36

scendo - - - - ***ff*** *diminuendo* - - - - *p* *crescendo* -

43

p *mf* *crescendo* - - - - ***sf*** *crescendo* - - - - *8va* - - - -

50

8va - - - - ***ff*** *p* *crescendo* - - - - *p* *f* *di=*

57

minuendo - - - - *diminuendo* - - - - *crescendo* - - - -

65

ff *diminuendo* - - - - *p* *crescen=*

73

do - - - - *diminuendo* - - - - *pp* *ppp*

ritardando - - - -

8. Moment musical Nr. 2

Con moto

(un poco vivace e con espressione)

Max Reger

p crescendo — — — — — *diminuendo* — — — — — *meno p di =*

minuendo — — — — — *crescendo* — — — — — *diminuendo* — — — — —

— *p* — — — — — *f crescendo* — — — — — *sf* — — — — — *p crescendo* — — — — —

poco ritardando — — — — — *a tempo*

diminuendo — — — — — *pp* — — — — — *f ben marcato* — — — — — *più f crescendo* — — — — —

ff — — — — — *p diminuendo* — — — — —

ritardando — — — — —

a tempo

28 *f* *più f crescendo*

33 *ff* *diminuendo* *f* *diminuendo* *p*

38 *ritardando* *tempo primo* *più p* *diminuendo* *p* *delicato*

43 *diminuendo* *meno p* *crescendo*

48 *diminuendo* *pp* *sf crescendo* *sf* *3*

53 *p* *ritardando* *meno mosso* *pp*

9. Gigue

Max Reger

Äußerst lebhaft

The musical score for '9. Gigue' by Max Reger is written for piano. It is in 3/8 time and consists of 23 measures. The tempo is marked 'Äußerst lebhaft' (Extremely lively). The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-4): The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

System 2 (Measures 5-8): The first staff begins with a forte (*f*) dynamic and a 'diminuendo' marking. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

System 3 (Measures 9-12): The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

System 4 (Measures 13-16): The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

System 5 (Measures 17-20): The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

System 6 (Measures 21-23): The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a 'diminuendo' marking. The fourth staff has a piano (*p*) dynamic.

21

p *f* *diminuendo* *p* *f* *diminuendo* *p*

26

f *diminuendo* *p* *sf* *p* *sf* *p* *crescendo*

31

f *crescendo*

36

ff *p* *pp*

41

f *diminuendo* *p* *f* *diminuendo* *mf* *crescendo*

46

51

f *diminuendo* - - - - *p* *f*

55

f *diminuendo* - - - - *p*

59

crescendo - - - - *f*

63

sf *crescendo* - - - - *sf* *sf*

67

sf *sf* *f* *diminuendo* - - - - *p*

72

f diminuendo - - - - *mf* crescendo - - - - *f*

Measures 72-76: Treble and bass staves. Measure 72 starts with a treble staff entry. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket and a dynamic change to *mf*. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket and a dynamic change to *f*. The key signature has one flat.

77

sf *f* diminuendo - - - - *p*

Measures 77-81: Treble and bass staves. Measure 77 has a treble staff entry. Measure 78 has a treble staff entry. Measure 79 has a treble staff entry and a dynamic change to *sf*. Measure 80 has a treble staff entry and a dynamic change to *f*. Measure 81 has a treble staff entry and a dynamic change to *p*. The key signature has one flat.

82

f *f* diminuendo - - - -

Measures 82-86: Treble and bass staves. Measure 82 has a treble staff entry. Measure 83 has a treble staff entry. Measure 84 has a treble staff entry and a dynamic change to *f*. Measure 85 has a treble staff entry and a dynamic change to *f*. Measure 86 has a treble staff entry and a dynamic change to *diminuendo*. The key signature has one flat.

87

- - - *p* *crescendo* - - - *f*

Measures 87-91: Treble and bass staves. Measure 87 has a treble staff entry. Measure 88 has a treble staff entry. Measure 89 has a treble staff entry and a dynamic change to *p*. Measure 90 has a treble staff entry and a dynamic change to *crescendo*. Measure 91 has a treble staff entry and a dynamic change to *f*. The key signature has one flat.

92

sf *crescendo* - - - - *sf* *sf* *sf* *sf* *sf*

Measures 92-96: Treble and bass staves. Measure 92 has a treble staff entry. Measure 93 has a treble staff entry. Measure 94 has a treble staff entry and a dynamic change to *sf*. Measure 95 has a treble staff entry and a dynamic change to *sf*. Measure 96 has a treble staff entry and a dynamic change to *sf*. The key signature has one flat.

10. Romanze Nr. 1

Ziemlich langsam und ausdrucksvoll
*Lento con espressione
 espressivo*

Max Reger

The musical score is written for piano in 4/8 time, key of B-flat major. It consists of 12 measures, divided into four systems of three measures each. The tempo and expression markings are 'Ziemlich langsam und ausdrucksvoll', 'Lento con espressione', and 'espressivo'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *p* crescendo - - - *p* *pp*

Measure 3: *diminuendo* - - *pp* *p* crescendo - - -

Measure 6: *p* *mf* *diminuendo*

Measure 10: *p* *p* *f* *diminuendo*

Measure 12: *poco ritardando* - *a tempo*

ritardando - - - -

14 *p* *pp* *pp*

- *a tempo*
sempre espressivo

17 *mf crescendo* *f*

20 *mf crescendo* *ff*

23 *f* *p* *diminuendo* *poco ritardando* - - - -

26 *a tempo* *p* *pp* *p* *p* *pp crescendo*

30

pp *mp* *crescendo* *crescendo*

33

p *mf*

36

ff *p* *crescendo*

sempre espressivo

39

p *pp* *cre =*

ritardando

43

scendo *pp* *crescendo* *diminuendo* *ppp*

11. Romanze Nr. 2

Max Reger

Nicht zu langsam
espressivo

The musical score is written for piano in G major, 3/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system (measures 4-6) continues the crescendo to *f*, then a *poco f* section, and ends with a diminuendo. The third system (measures 7-9) features a *più f* section followed by a *p* section and a diminuendo. The fourth system (measures 10-12) starts with a *f* section, followed by a *p* section and a final diminuendo. Triplet markings (3) are present in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The tempo/mood is indicated as 'Nicht zu langsam' and 'espressivo'.

Measures 1-3: *pp* *crescendo* *f*

Measures 4-6: *pp* *crescendo* *f* *poco f* *diminu-*

Measures 7-9: *endo - - pp f* *più f* *p* *diminuendo - -*

Measures 10-12: *f* *f* *p* *diminuendo*

16

pp *mf* *crescendo* - *f* *f* *diminuendo* - - -

19

p *crescendo* - - - *f* *crescendo* -

3

22

espressivo *p* *crescendo* - - -

3

25

f *diminuendo* - - -

3

27

espressivo *pp* *crescendo* - *crescendo* - - -

3

29 *fp* diminuendo

3

31 *ppp* crescendo

Ped. * Ped. * Ped.

34 *ff* *sforzando* diminuendo *ritardando* *a tempo* *espresso* *molto p cre =*

* Ped. * con pedale

37 *sivo* *crescendo* *f* *diminu =*

3

40 *endo* *p* *pp* *morendo* *diminuendo* *ppp*

2

12. Scherzino

Max Reger

Äußerst lebhaft

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of four systems of two staves each. Measure numbers 1, 3, 6, and 9 are indicated at the start of their respective systems. The tempo is marked 'Äußerst lebhaft'. The score includes various dynamic markings: *f* (forte), *crescendo*, *più f* (pianissimo), and *diminuendo*. The first system (measures 1-2) shows a *f* *crescendo* in both hands. The second system (measures 3-4) features a *più f* *crescendo* in the right hand and a *diminuendo* in the left hand. The third system (measures 5-6) starts with a *p* (piano) marking in the right hand, followed by a *f* *crescendo* in both hands. The fourth system (measures 7-8) continues the *f* *crescendo* in the right hand and a *diminuendo* in the left hand, ending with a *p* marking in the right hand. The score is characterized by rapid sixteenth-note passages and complex chordal textures.

(12)

scendo - - - *f* *ff* *crescendo* - - -

15

p poco a poco crescendo - - -

17

ff *diminuendo* - - - *p crescendo* -

19

f *più f*

22

crescendo *ff* *p*

1. 2.

Un poco meno mosso
(ma non troppo)

(24)

pp *crescendo* - - - *diminuendo* - - - *p* *crescendo* - - -

30

- - - *diminuendo* - - - *pp* *crescendo* - - -

35

ritardando - - - **Tempo primo**

diminuendo - - - *f* *crescendo* - - - *p* *crescendo* -

39

f *più f*

42

diminuendo - *p* *crescendo* - - - *f* *crescendo* - -

45

ff *diminuendo* *p* *poco a poco crescendo*

Measures 45-46. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo) and *diminuendo* (diminishing) in measure 45; *p* (piano) and *poco a poco crescendo* (gradually increasing) in measure 46.

47

ff *diminuendo* *p* *poco a poco*

Measures 47-48. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo) and *diminuendo* (diminishing) in measure 47; *p* (piano) and *poco a poco* (gradually) in measure 48.

50

crescendo

Measures 50-51. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *crescendo* (increasing) in measure 50.

52

Measures 52-53. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment.

55

ff *crescendo* *sf*

Measures 55-56. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo) and *crescendo* (increasing) in measure 55; *sf* (sforzando) in measure 56.